

Sweetheart Of The Rodeo

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Sophie Ruhling (France) July 2019

Music: Sweetheart Of The Rodeo by Aaron Watson - 144 bpm

#16 count intro - 3 TAGS - 1 VARIATION

SECT.1 : CHARLESTON STEPS: POINT R FWD, BACK R, POINT L BACK, WALK L (X2)

1-2point R fwd, back R

3-4point L back, walk L

5-6point R fwd, back R

7-8point L back, walk L

SECT.2 : DIG R HEEL FWD (X2), TRIPLE STEPS R TO R SIDE, DIG L HEEL FWD (X2), TRIPLE STEPS L TO L SIDE

1-2dig R heel fwd twice

3&4step R to R side, step L beside R, step R to R side

5-6dig L heel fwd twice

7&8step L to L side, step R beside L, step L to L side

SECT.3 : JAZZ BOX R WITH 1/4 TURN R (X2)

1-2cross R over L, back L

3-41/4 turn R walk R, walk L (3.00)

5-6cross R over L, back L

7-81/4 turn R walk R, walk L (6.00)

SECT.4 : STOMP R, STOMP L, HEEL SPLIT X2, STOMP R, STOMP L

1-2stomp R fwd, stomp L fwd

***variation here on counts 3 to 8: APPLE JACK (&3&4&5&6&7&8) (end with weight on L)**

3-4bring both heels out, back in place

5-6bring both heels out, back in place (weight on L)

7-8stomp R fwd, stomp L fwd

***Tag here - wall 3 (6.00) once, and wall 6 (6.00) twice in a row: 1-16 WALK R DIAGONAL R, DRAG L BESIDE R, STOMP UP L, BACK L DIAGONAL L, DRAG R BESIDE L, STOMP UP R, WEAVE 1/2 TURN R, STOMP R, STOMP L**

1-2-3-4walk R to R diagonal, slide L beside R on 2 counts, stomp up L (weight on R)

5-6-7-8back L to L diagonal, slide R beside L on 2 counts, stomp up R (weight on L)

1-2-3-4step R to R side, cross L behind R, 1/4 turn R walk R, 1/4 turn R step L to L side

5-6-7-8cross R behind L, step L to L side, stomp R, stomp L

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