

Pa' Lante

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Count: 32 **Wall:** 4 **Level:** Intermediate / Advanced

Choreographer: Young-soon Song. Garam Lee.(KSLDA. korea) -July 2019

Music: Pa' Lante -Alex Sensation, Anita, Luis Fonsi(Latin pop)

Intro: "Pa` Lante" after 32count Start

s1. Forward mambo. Coaster Side. (Carioca Run) Cross Side Touch R1/8. Cross Side L4/1 Back Hitch.

- 1&2** Rf forward rock, Lf Recover , Rf Back step.
- 3&4** Lf Back step, Rf together beside. Lf Side step L1/8 (10:30).
- 5&6&** Rf cross over, Lf side. Rf Cross Toe touch R1/8 . Rf Small side step.
- 7&8&** Lf Cross over. Rf side L1/4T. Lf Back. Rf Hitch (10:30)

s2. R Back. L Side1/8. Rf together beside. L1/4 side. L1/4 Samba step. Bocach tea with Hip forward, hip back.

- 12&** Rf Back .(10:30), L1/8 Lf Side step(9:00), Rf Together.
- 3&4** Lf L1/4 Forward step(6:00), L1/4 Rf side step(3:00) Lf forward step (Facing 3: 00)
- 5&6&** Rf Forward. Lf in place. Rf Back. Lf Forward. Rf in place. Lf Back. (with samba hip roll).
- 7** Rf Beside together Both Knee Band With hip Forward.
- 8** Both Knee stretching with hip back(3:00)

s3. Whisk R. L. Samba Under-arm Turn R. Whisk L

- 1&2** Rf side step, Lf foot behind right(on ball), Rf in place step
- 3&4** Lf side step, Rf foot behind right(on ball), Lf in place step
- 5&6R 1/4T Rf Forward step.(6:0) R1/2T Lf Back step.(12:0) R 1/4T in place(3:00)**
- 7&8** Lf side step, Rf foot behind right(on ball), Lf in place step (3:00)

s4. L1/2T syncopation Weave. Twice Forward Rock step.

&1L1/8T Rf side. Lf behind cross,(1:300)

&2L1/8T Rf side ,Lf cross (12:00)

&3L1/8T Rf side. Lf behind cross(10:30)

&4L1/8T Rf side. Lf cross(9:00)

56&R1/8T Rf Diagonal Forward rock (10:30).Lf Recover. Rf Forward.

78&L1/8T Lf Diagonal Forward rock (7:30).Rf Recover. Lf Forward.

No Tag. No Restart - Enjoy Dance

Contact :garamzang@gmail.com

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