

# The Way You Roll

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**Count:** 32      **Wall:** 1      **Level:** Beginner

**Choreographer:** Alexandra Schmitt, Germany - July 2019

**Music:** The Way You Roll by Chad Brownlee

## Notes: 1 Tag, 1 Restart

Dance starts after 12 counts with the vocals.

## S1: Touch Forward/Double Hip Bumps, Coaster Step, Touch Forward/Double Hip Bumps, Coaster Step

- 1&2      Touch R toe forward and bump hips to R (1), L (&), R (2)  
3&4      Step back on R (3), step L next to R (&), step forward on R (4)  
5&6      Touch L toe forward and bump hips to L (1), R (&), L (2)  
7&8      Step back on L (7), step R next to L (6), step forward on L (8)

## S2: Mambo Forward, Mambo Back, Step-Pivot ½ L-Step, Shuffle Forward

- 1&2      Step forward on R (1), recover on L (&), step back on R (2)  
3&4      Step back on L (3), recover on R (&), step forward on L (4)  
5&6      Step forward on R (5), ½ turn left (&) (6:00), step forward on R (6)  
7&8      Step forward on L (7), step R next to L (&), step forward on L (8)

## S3: Scissor Step, R + L, Touch-Heel-Stomp, R + L

- 1&2      Step R to right (1), step L next to R (&), cross R over L (2)  
3&4      Step L to left (3), step R next to L (&), cross L over R (4)

## (Restart: Wall 6 at 12:00)

- 5&6      Touch R toe beside L (5), touch R heel beside L (&), stomp R forward (6)  
7&8      Touch L toe beside R (7), touch L heel beside R (&), stomp L forward (8)

## S4: Step-Pivot ¼ L-Cross, Grapevine L Scuff, Side-Behind-¼ Turn R, Step-Pivot ½ R-Step

- 1&2      Step forward on R (1), ¼ turn right (&) (3:00), cross R over L (2)  
3&4&      Step L to left (3), Step R behind L (&), Step L to left (4), scuff R forward (&)  
5&6      Step R to right (5), Step L behind R (&), ¼ turn right (6) (6:00)

**7&8** Step forward on L (7), ½ turn right (&) (12:00), step forward on L (8)

**Start again.**

**Tag: 4 counts after wall 1 (12:00)**

**Mambo Forward Turning ½ R, Coaster Step**

**1&2** Step forward on R (1), recover on L (&), ½ turn right (6:00) and step forward on R (2)

**3&4** Step back on L (3), step R next to L (&), step forward on L (4)