

# Sucker For You

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**Count:** 32      **Wall:** 2      **Level:** High Beginner

**Choreographer:** Taren Gaia (SA) July 2019

**Music:** Sucker – Jonas Brothers

## **Intro: 32 counts**

### **[1-8] Out, Out, Elvis Knees (R,L,R), Knee twist out, Weave**

- 1-2**      Step RF to R Side, Step LF to L Side
- 3-4**      Bend R Knee inwards towards L Knee, Bend L Knee inwards towards R Knee as you straighten R Knee
- 5-6**      Bend R Knee inwards towards L Knee as you straighten L Knee, Twist R Knee outwards to R
- 7&8**      Step RF behind LF, Step LF to L Side, Step RF over LF

**~ Restart here, replace count 7&8 with a recover onto LF (7), tap RF to LF with hand clad (8)**

### **[9-16] Side Rock Recover (L,R), Forward Rock Recover, Triple Step Back**

- 1-2&**      Step LF to L side, Recover weight onto RF, Step LF to RF switching weight to LF
- 3-4&**      Step RF to R side, Recover weight onto LF, Step RF to LF switching weight to RF
- 5-6**      Step LF forward, recover weight onto RF
- 7&8**      Step LF back, Step RF to LF, Step LF Back

### **[17-24] 1/4 Turn Side Touch (claps hands) Arm combination (Up, Crossed, Out), Lunge, Recover with ¼ Turn**

- 1-2**      Making and 1/4 Step RF to R side, Step LF to RF (Clap hands as you touch)
- 3&4**      Place arms at shoulder height bending elbow 90 , fold arms in front of chest, straighten arm out to side
- 5-6**      Step LF to L Side bending the L Knee into a lunge (L Arm angled down on diagonal as you lunge, R arm up)
- 7-8**      Recover weight onto RF making a 1/4 turn R, slide LF to RF (6:00) (Arms recover to opposite diagonal (7), bend elbows so arms and hands are diagonal across the chest (8)

### **[25-32] Step Drag x2, Rolling Grapevine**

- 1-2** Step LF to L Diagonal, Drag RF to LF
- 3-4** Step RF to R Diagonal, Drag LF to RF
- 5-6** Making a 1/4 L Step LF forward, Making a 1/2 turn L Step RF back
- 7-8** Making a 1/4 L Step LF to L side, Tap RF to LF

**Enjoy**

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**Please feel free to use alternate music but do not alter the step sheet without notifying the choreographer first.**