

In The Movies

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Derek Robinson (UK) July 2019

Music: Act Naturally by Garth Brooks (98 bpm) Album - Blame It All On My Roots: Five Decades of Influences

Note: Other versions of this song may not be suitable for the dance

Info: Derek Robinson - auder8@msn.com

#8 count intro - start on vocals - one easy restart

Sec. 1: FORWARD RIGHT, LEFT, COASTER STEP, FORWARD LEFT, RIGHT, COASTER STEP

- 1-2** Step slightly diagonally forward on right, step slightly diagonally forward on left
- 3&4** Step back on right to centre, step left beside right, step forward on right
- 5-6** Step diagonally slightly forward on left, step slightly diagonally forward on right
- 7&8** Step back on left to centre, step right beside left, step forward on left

(Restart here on wall 4 - you will be facing 3.00)

Sec. 2: ¼ TURN, TOUCH, SCISSOR STEP, SIDE, TOGETHER, FORWARD ROCK, ¼ TURN

- 1-2** Make ¼ turn right stepping forward on right, touch left beside right (3.00)
- 3&4** Step left to left side, step right beside left, cross left over right
- 5-6** Step right to right side, step left beside right
- 7&8** Rock forward on right, recover onto left, make ¼ turn right stepping forward on right (6.00)

Sec. 3: ROCKING CHAIR, PIVOT ½ TURN, VAUDEVILLE STEP, FORWARD ROCK, ¼ TURN

- 1&2&** Rock forward on left recover onto right, rock back on left, recover onto right
- 3&4** Step forward on left, pivot ½ turn right, step forward on left (12.00)
- 5&6&** Cross right over left, step left to left side, touch right heel diagonally forward, step right beside left
- 7&8** Rock forward on left, recover onto right, turn ¼ left stepping forward on left (9.00)

Sec. 4: JAZZ BOX, HEEL JACKS, STEP

- 1-2** Cross right over left, step back on left
- 3-4** Step right to right side, step forward on left
- 5&** Touch right heel forward, step right beside left
- 6&** Touch left heel forward, step left beside right
- 7&8** Touch right heel forward, step right beside left, step forward on left

Begin again

Ending: No adjustment needed - you will end the dance facing the front after 16 counts on wall 8