

# Senorita Bachata

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Esmeralda v.d. Pol (July 2019)

**Music:** "Senorita" by Shawn Mendez, Camila Cabello (DJ Tronky Bachata Remix) - latinremix.com for music download

## **Intro: 32 counts**

### **CROSS, SIDE, BACK TOUCH(HIP), CROSS TOUCH(HIP), BACK TOUCH(HIP)**

- 1-2      Cross RF over LF, Step LF to L side
- 3-4      Step RF diagonal back, Touch LF next to RF 01.30
- 5-6      Cross LF over RF, Touch RF next to LF 01.30
- 7-8      Step RF back, Touch LF next to RF 01.30

### **CROSS, SIDE, BACK TOUCH(HIP), CROSS TOUCH(HIP), BACK TOUCH(HIP)**

- 1-2      Cross LF over RF, Step RF to R side
- 3-4      Step LF diagonal back, Touch RF next to LF 10.30
- 5-6      Step RF over LF, Touch LF next to RF 10.30
- 7-8      Step LF back, Touch RF next to LF 10.30

### **JAZZBOX 3/8 TURN R, HIP SWAYS, TOUCH (HIP),**

- 1-2      Cross RF over LF, 3/8 turn R-step LF back 03.00
- 3-4      Step RF to R side, Touch LF next to RF
- 5-6      Sway Hip to L and R
- 7-8      Sway Hip to L, Touch RF next to LF

### **CHASSE 1/4 TURN R, HITCH, 1/4 TURN R, CHASSE L, TOUCH (HIP),**

- 1-2      Step RF to R side, Step LF next to RF
- 3-4 1/4 turn R-step RF fwd, Hitch LF knee 06.00**
- 5-6 1/4 turn R-step LF to L side, Step RF next to LF 09.00**
- 7-8      Step LF to L side, Touch RF next to LF

### **CROSS ROCK, SIDE, TOUCH (HIP), ROLLIN VINE L, HITCH (HIP),**

**1-2** Rock RF across LF, Recover weight on LF

**3-4** Step RF to R side, Touch LF next to RF

**5-6<sup>1</sup>/<sub>4</sub> turn L-step LF fwd, <sup>1</sup>/<sub>2</sub> turn L-step RF back**

**7-8<sup>1</sup>/<sub>4</sub> turn L-step LF to L side, Hitch R knee 09.00**

**CROSS, BACK, BACK, TOUCH (HIP), CROSS, BACK, <sup>1</sup>/<sub>4</sub> TURN L, TOUCH (HIP),**

**1-2** Step RF across LF, Step LF back

**3-4** Step RF back, Touch LF in front of RF

**5-6** Cross LF across RF, Step RF back

**7-8<sup>1</sup>/<sub>4</sub> turn L-step LF to L side, Touch RF next to LF 06.00**

**TWIST TO R,L, R HITCH, TWIST, L, R, L, HITCH**

**1-2RF&LF twist to R, RF&LF twist to L**

**3-4RF&LF twist to R, Hitch L knee up**

**5-6LF&RF twist to L, LR&RF twist to R**

**7-8LF&RF twist to L, Hitch R knee up**

**CROSS, BACK, SIDE, TOUCH (HIP), CROSS, BACK, SIDE, TOUCH (HIP),**

**1-2** Cross RF over LF, Step LF back

**3-4** Step RF to R side, Touch LF next to RF

**5-6** Cross LF over RF, Step RF back

**7-8** Step LF to L side, Touch RF next to LF

**Restart : Wall 4, after 16 counts (06.00)**

**Dance With Esmeralda**

**Esmeralda v.d. Pol**

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