

Dancing With a Stranger

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Count: 32

Wall: 4

Level: High Intermediate WCS

Choreographer: Isabelle Biasini (FR) (June 2019)

Music: Dancing with a stranger – Sam Smith, Normani

Intro : 16 counts

WALK, WALK, CROSS AND CROSS 1/2 TURN, WALKS BACKWARD x2, R ANCHOR STEP

1-2LF Step forward (1), RF step forward (2) (12:00)

3&4 Make ¼ turn to left LF Cross over RF (3), Make ¼ turn to left RF Step backward (&), LF Cross over RF (4) (6:00)

5-6RF Step backward (5), LF step backward (6) (Style : WCS pivot the point outside while backing up) (6:00)

7&8RF Locked R behind L (7), LF Recover weight (&), RF Recover weight (8) (6:00)

STEP CROSS AND POINT, SAILOR ½ TURN R, ROCK FORWARD RECOVER WITH HIPS, STEP TOGETHER, KNEE POP R

1-2LF Cross over RF (1), RF Point to R side (2) (6h)

3&4 Make ¼ turn to right RF Cross behind LF (3), Make ¼ turn to right Step LF to L side (&), RF Step to R slightly forward (4) (12:00)

5-6LF step forward and Push the left hip forward (5), Recover on RF and push the right hip backward (6) (12:00)

7-8LF close next to RF (7), Pop R knee and turn the head to right with hands on the hips (8) (12:00)

RESTART here : Wall 4 (Face to 9:00)

RF on place (&) and LF step forward (1) to restart the dance

STEP FORWARD ¼ TURN R, STEP LOCK, COASTER STEP FORWARD WITH SLIDE & SWEEP, WEAVE R, POINT 1/4 TURN R, ARM MOVEMENT

1-2 Make ¼ turn to right RF step forward (1), LF Cross behind RF and Raise right arm forward (2) (3:00)

3&4RF step forward (3), LF next to RF and come back with the right arm (&), RF big step backward with LF sweep backward and Push right arm forward (4) (3:00)

5&6LF Cross behind RF (5), RF step side (&), LF Cross over RF (6) (3:00)

7&8 Make 3/8 turn to right RF Point forward into R diagonal (7), Bring the right hand (&), then the left hand at eye level (8) (7:30)

STEP FORWARD DIAGONAL, ½ TURN STEP BACKWARD L, SHUFFLE 3/8 TURN, STEP FORWARD, STEP TOGETHER WITH HEEL, PIVOT ½ TURN R ON HEEL, TOUCH L

1-2RF step forward into R diagonal and slide your hands on the sides (1), Make ½ turn to right LF step backward (2) (1:30)

3&4 Make ¼ turn to right RF step side (3), LF next to RF (&), Make 3/8 turn to right RF step forward (4) (9:00)

5-6LF step forward (5), Put the right heel near the LF (6) (9:00)

7&8 Make ½ turn to right on the right heel and LF touch forward (7), Raise R shoulder up (&), Drop R shoulder and Raise L shoulder L up (8) (3:00)

And start again with smile