

Bonaparte's Retreat

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Maddison Glover (AUS) - June 2019

Music: - Glen Campbell : (2:49)

Dance begins on lyric 'girl' (8 counts from beginning of the track)

Choreographed for the Victorian Line Dance Association Annual Gala Ball

Point Fwd, Point Side, Point Fwd/Across, Hitch, Side, Point Fwd, Point Side, Sailor ¼, Scuff

- 1,2** Point R toe forward, point R toe out to R side
- 3&4** Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/hop slightly right), step R to R side
- 5,6** Point L toe forward, point L toe out to L side
- 7&8&** Cross L behind R, make ¼ L stepping R beside L (9:00), step L forward, scuff R heel forward

Step Fwd, Lock, Step Fwd, Scuff, Step Fwd, Lock, Step Fwd, Scuff, Slow Pivot ½, V step

- 1&2&** Step R forward, lock L behind R, step R forward, scuff L forward
- 3&4&** Step L forward, lock R behind L, step L forward, scuff R forward
- 5,6** Step R forward, pivot ½ turn over L (3:00) (weight on left)
- 7&8&** Step R out into R diagonal, step L out into L diagonal, step R back, step L together

Note: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn. Lyrics: "Sweeeetest" / "Pleeeeeasee"

Walk Fwd x2, Mambo Fwd, Walk Back x2, Coaster Cross

- 1,2** Walk forward on R, walk forward on L
- 3&4** Rock forward onto R, recover back onto L, step back onto R
- 5,6** Walk back on L, walk back on R
- 7&8** Step back onto L, step R together, cross L over R

Side, Together, Fwd, Side, Together, Back, Lock Shuffle Back, Mambo Back

- 1&2** Step R to R side, step L together, step R forward
- 3&4** Step L to L side, step R beside L, step back onto L

5&6 Step R back, cross L over R, step R back

7&8 Rock back onto L, recover weight forward onto R, step forward onto L

Restart: During the fourth sequence, you will start the dance facing 9:00. Dance to count 16 and Restart the

dance facing 12:00. Hint: Glen will call for “BAGPIPES”.

Ending: You will begin the dance for the final time facing 12:00. Dance to count 6 then complete a left

coaster step on counts 7&8.

Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.