

VISA a punta cana

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jesus Moreno, Angeles Mateu, Cati Torrella - July 2019

Music: "Visa para un sueño" - Juan Luis Guerra

Intro : 4 counts

Note: on 1st Wall, we will star the dance on count 5, going back, with the word "mañana"

[1-8]: WALK FORWARD R-L-R, POINT LEFT TOE, WALK BACK L-R-L, POINT RIGHT TOE

- 1 Step forward on RF
- 2 Step forward on LF
- 3 Step forward on RF
- 4 Point LF to left side
- 5 Step back on LF
- 6 Step back on RF
- 7 Step back on LF
- 8 Point RF to right side

[9-16]: ¼ TURN ROCK & RECOVER , ¼ TURN and TRIPLE STEP to R Side, ¼ TURN ROCK & RECOVER, TRIPLE ½ TURN

1¼ turn to left and Rock forward on RF

- 2 Recover weight on LF

3¼ turn to right and Step RF to right side

- & Step LF beside right
- 4 Step RF to right side

5¼ turn to right and Rock forward on LF

- 6 Recover weight on RF
- 7&8 Triple Step turning ½ turn to left with LF-RF-LF

***Here Re-Start on 9th wall (looking at 9:00h)**

[17-24]: STEP, ½ TURN, TURNING TRIPLE STEP, ROCK STEP BACK, TRIPLE STEP FORWARD

1 Step forward on RF

2½ Turn to left

3&4 Triple Step turning ½ turn to left with RF-LF-RF

5 Rock back on LF

6 Recover weight forward on RF

7&8 Triple Step moving forward with LF-RF-LF

[25-32]: CROSS, POINT, CROSS, POINT, JAZZ BOX

1 Cross RF over left

2 Point LF to left side

3 Cross LF over right

4 Point RF to right side

5 Cross RF over left

6 Step back on LF

7 Step RF to right side

8 Step forward on LF

START AGAIN

Re-Start: On 9th wall, start again after count 16; you will be looking at 9:00h