

Dang Good Thang

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Count: 64 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Daniel Clément (Belgium) July 2019

Music: « Dang Good Thang » by Luke Bryan (82 BPM)

Intro : 32 counts - No Tag or Restart

[1-8] Stomp - Swivel Heel-Toe- Heel - Jazz Box Cross

- 1 Rf stomp slightly diagonal
- 2-3-4 Swivel Rf to the R: heel, toe, heel (taking weight on R)
- 5-6-7-8 Cross Lf over R - Step Back on Rf - Step Lf to L - Cross Rf over L

[9-16] Stomp - Swivel Heel-Toe- Heel - Jazz Box 1/4 turn

- 1 Lf stomp slightly diagonal
 - 2-3-4 Swivel Lf to the L: heel, toe, heel (taking weight on L)
 - 5-6 Cross Rf over L - Step Back on Lf
- 7-8 1/4 turn to the R, Rf step to the R - Lf step forward (3:00)**

[17-24] Stomp - Swivel Heel-Toe- Heel - Stomp

- 1 Rf stomp to the right side
- 2-3-4 Swivel Rf to the R: heel, toe, heel (taking weight on R)
- 5-6-7 Swivel Lf to the R: heel, toe, heel (taking weight on R)
- 8 Stomp Rf next Lf

[25-32] Step Turn 1/2 Step (X2)

- 1-2-3-4 Rf step forward - 1/2 turn L - Rf step forward - Clap (9:00)
- 5-6-7-8 Lf step forward - 1/2 turn R - Lf step forward - Clap (3:00)

[33-40] Vine - Touch - Rocking Chair

- 1-2-3-4 Rf step to the R - Cross Lf behind Rf - Rf step to the R - Lf touch next Rf

5-6-7-8 Rock Lf forward - Rf recover - Rock Lf backward - Rf recover

[41-48] Vine 1/4 Turn - Brush - Step - Touch - Back - Heel

1-2 Lf step to the L - Cross Rf behind Lf

3-4 1/4 turn L, Lf forward - Rf scuff forward (12 :00)

5-6 Rf step forward - Touch Lf behind Rf

7-8 Lf step backward - Rf tap heel forward

[49-56] Weave 1/4 Turn - Step Turn 1/2 L - Side Rock

1-2 Cross Rf over Lf - Lf step to the L

3-4 Cross Rf behind Lf - 1/4 turn L, Lf forward (9 :00)

5-6 Rf step forward - 1/2 turn L (3 :00)

7-8 Rf rock to the R side - Lf recover

[57-64] Weave - Cross Rock - Point - Touch

1-2-3-4 Cross Rf over Lf - Lf step to the L - Cross Rf behind Lf - Step Lf to the L

5-6 Rf rock cross over Lf - Lf recover

7-8 Rf point to the R - Rf touch next Lf