

Glory Be

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Michelle C. Nerantzis – June 2019

Music: Blues Saraceno – Hangin' Tree

STOMP, CLAP, STOMP, CLAP, STOMP, CLAP, CLAP, REPEAT FROM OPPOSITE FOOT.

- 1&2&** Stomp right to right side, Clap hands to right, Stomp left to left side, Clap hands to left
- 3&4** Stomp right to right side, Clap hands to right twice
- 5&6&** Stomp left to left side, Clap hands to left, Stomp right to right side, Clap hands to right
- 7&8** Stomp left to left side, Clap hands to left twice.

WEAVE LEFT, SIDE ROCK, ¼ TURN RIGHT, STEP, ROCKING CHAIR R. COASTER STEP L

- 1&2** Cross right foot behind left, step left next to right, cross right foot in front of the left foot.
- 3&4** Rock left foot to the left, turn ¼ right, step left front right foot.
- 5&6** Rock right foot forward, place body weight on the left foot and rock the right foot back, foot next to the left.
- 7&8** Place back the left foot, reach the left with the right, put left foot forward.

SHUFFLE R, ROCK BACK R, SHUFFLE TURN L, VAUDEVILLE R

- 1&2** Right foot on right side, close left foot next to the right, open right foot on the right
- 3-4** Rock back left foot behind right foot

5&6 open left foot to the left, right reaches left foot, step left

7&8 turn ½ right with right foot, close left next to the right foot, put right foot forward.

VAUDEVILLE R, SCUFF, HITCH, STEP, SWIVEL ¼ TURN, COASTER STEP, SCUFF.

- 1&2&** Cross left foot on the right foot, step right foot diagonally back on right, point left heel diagonally on the left, put left foot down in place.
- 3&4** Move the right foot by gently sliding the ball of the foot across the floor, lift the right knee, step right foot forward.
- 5&6** Turn ¼ left with both feet while putting the weight on both toes and swivel both heels to the right. Return feet to center, put both heels towards right

7&8 Step left forward, Step right together with left, step left back, move the right foot by gently sliding the ball of the foot across the floor.

RESTART -On the 3rd and 6th wall, after 16th count.

Intro: 26 counts

R HEEL, L HEEL, HEEL R, HITCH, R HEEL , REPEAT FROM OTHER SIDE FOOT.

1&2 Put right heel in front, place back right foot, put left heel in front

3&4 Put right heel in front, lift right knee, put right heel in front

5&6 Put left heel in front, place back left foot, put right heel in front

7&8 Put left heel in front, lift left knee, put left heel in front

SHUFFLE R, ROCK BACK, SHUFFLE L , ROCK BACK

1&2 Step right foot in right direction, step the other foot beside the right and then step the right foot in the same direction again

3-4 Rock left foot behind the right foot

5&6 Step left foot in left direction, step the other foot beside the left and then step the left foot in the same direction again

7-8 Rock right foot behind the left foot.

MONTEREY X 2,

1-2 Touch toes of right foot to the right side, keeping weight on the left foot. Turn 1/2 turn right and step right foot next to left taking the weight onto right foot

3-4 Touch left toes to left side, Step left foot beside right with weight on the left foot

5-6 Touch toes of right foot to the right side, keeping weight on the left foot, Turn 1/2 turn right and step right foot next to left taking the weight onto right foot

7-8 Touch left toes to left side, Step left foot beside right with weight on the left foot

JAZZBOX

1&2 Step forward with left, cross right over left, step back on left, step side R.