

# Listen To Me

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Jan Brookfield – November 2019

**Music:** "All I Ever Wanted" by Dori Freeman, 103 Bpm

**Start dance after 8 counts.**

**Section 1 : [SIDE, CLOSE, SIDE-CLOSE-FORWARD] x 2**

**Choreographer's note : Keep the steps small in this section to give a gentle latin sway feel to the dance.**

**1,2,3&4:** Step R to right side, close L to R; step R to right side, close L to R, step R forward

**5,6,7&8:** Step L to left side, close R to L; step L to left side, close R to L, step L forward

**Section 2 : ROCK FORWARD, RECOVER, COASTER STEP; STEP, ½ PIVOT, SHUFFLE FORWARD**

**9,10,11&12:** Rock R forward, recover onto L; step R back, step L next to R, step R forward

**13,14:** Step L forward, pivot half turn over right shoulder transferring weight to R

**15&16:** Shuffle forward on L,R,L (now facing 6 o'clock)

**Section 3 : STEP FORWARD, TAP, SHUFFLE BACK; STEP BACK, TAP, SHUFFLE FORWARD**

**17,18,19&20:** Step R forward, tap L next to R; shuffle back on L,R,L

**21,22,23&24:** Step R back, tap L next to R; shuffle forward on L,R,L

**Section 4 : SWAY x 2, SIDE, TOUCH; CHASSE ¼ TURN, STEP ½ PIVOT TURN**

**25,26:** Step R to right side swaying hip to right, recover weight onto L swaying hip to left

**27,28:** Step R to right side, touch L next to R

**29&30:** Step L to left side, close R to L, making a quarter turn left step L forward (3 o'clock)

**31,32:** Step R forward, pivot half turn left transferring weight onto L (now facing 9 o'clock)

**START AGAIN**

**Last Update - 6 Nov. 2019**

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**

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