

# Twos Day Driver (P)

LINEDANCE.COM

**Count:** 32      **Wall:** —      **Level:** Beginner / Intermediate Partner / Circle

**Choreographer:** Terry D. Zmrhal & Carol McCarthy - Pub. June 2019

**Music:** Sunday Driver - Blue County. CD: Blue County / Itunes]129 Bpm

**An adaptation of David Pytka's Sunday Driver line dance modified for couples**

**Promenade Position. Same footwork (except for "Hip Bumps")**

**S1: RIGHT STEP-LOCK, STEP, BRUSH, LEFT STEP-LOCK, STEP, BRUSH**

- 1-2      Step right forward at right diagonal, lock left behind right
- 3-4      Step right forward at right diagonal, brush left next to right
- 5-6      Step left forward at left diagonal, lock right behind left
- 7-8      Step left forward at left diagonal, brush right next to left

**S2: RIGHT JAZZ BOX, RIGHT TURNING VINE WITH TOUCH**

- 9-10      Cross right over left, step left back
- 11-12      Step right to right, step left to right

**Man does non-turning right vine while leading lady into full right turn on right vine holding right hands**

- 13-14      Step right to right, cross left behind right
- 15-16      Step right to right, touch left next to right

**Couples release right hands**

**S3: EIGHT COUNT FULL TURN TO THE LEFT (LEFT) TURN**

**Both do full turn to the left holding left hands**

- 17-18      Step left  $\frac{1}{4}$  turn to the left, Touch right next to left
- 19-20      Step right  $\frac{1}{4}$  turn to the left, Touch left next to right
- 21-22      Step left  $\frac{1}{4}$  turn to the left, Touch right next to left
- 23-24      Step right  $\frac{1}{4}$  turn to the left, Touch left next to right

**Return to Promenade Position**

**S4: STEP, STEP, HIP BUMPS, STEP, STEP, RIGHT KICK BALL CHANGE**

**25-26** Step left forward, step right forward

**Weight now evenly on both feet**

**27-28MAN: Move hips sideways to the right bumping lady's hips & back left again**

**27-28LADY: Move hips sideways to the left bumping man's hips & back right again**

**29-30** Step right forward, step left forward

**31&32** Kick right foot forward, step on ball of right foot, step on left foot

**REPEAT**

**Submitted by - William Curtis - [curtiz24@hotmail.com](mailto:curtiz24@hotmail.com)**