

You and Me Girl

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Roger Neff (November 2019)

Music: You and Me, Girl by Jessta James

No Tags Or Restarts. Dance ends facing 12:00.

Intro: 8 counts (Starts on vocals)

[1-8] R AND L TOE STRUTS TO R, R SCISSORS STEP, L AND R TOE STRUTS TO L, L SCISSORS STEP

- 1&2&** Step to R on ball of foot, Drop heel, Step L over R on ball of foot, Drop heel
- 3&4** Step to R, Close L, Step R over L
- 5&6&** Step to L on ball of foot, Drop heel, Step R over L on ball of foot, Drop heel
- 7&8** Step to L, Close R, Step L over R

[9-16] POINT, ¼ R TURN, L SIDE ROCK, CROSS SHUFFLE, STEP TO R, CLOSE L, HEEL SPLIT, R HEEL, L HEEL

- 1&** Point R toe to side, Pivot ¼ to R on ball of LF and step on R beside L
- 2&3&4** Rock to L, Rec on R, Step L over R, Step to R, Step L over R
- 5&6&** Step to R, Close L, Split heels out-in
- 7&8&** Touch R heel fwd, Step back, Touch L heel fwd, Step back

[17-24] RUMBA BOX TO R AND BACK, TO LEFT AND FWD, R AND L LOCK STEPS FWD

- 1&2,3&4** Step to R, Close L, Step back on R, Step to L, Close R, Step fwd on L
- 5&6,7&8** Step fwd on R, Lock L behind R, Step fwd on R, Step fwd on L, Lock R behind L, Step fwd on L

[25-32] R MAMBO STEP FWD, TRIPLE STEP TURNING ½ L, R VAUDEVILLE STEPS, CROSS SHUFFLE

- 1&2** Rock fwd on R, Rec on L, Step back on R
- 3&4** Triple step L,R,L making ½ turn over L shoulder
- 5&6&** Step R over L, Step to L, Touch R heel fwd, Step back on R
- 7&8** Step L over R, Step to R, Step L over R

Contact Roger at: lingofun@sbcglobal.net

STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=137440