

# Tu m'appelles

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Silvia Schill - June 2019

**Music:** Tu m'appelles (ft. PEACHY) von Adel Tawil

## The dance begins with the vocals (2+2 walls)

### Dorothy Steps R + L, Rock Forward & Rock Forward

- 1-2&**            Step diagonally right forward with RF- cross LF behind RF and step diagonally right forward with RF
- 3-4&**            Step diagonally left forward with LF - cross RF behind LF and step diagonally left forward with LF
- 5-6**             Step forward with RF, weight back on LF.

### &7-8RF beside LF and step forward with LF - weight back on RF

### Back 2, Sailor Step Turning $\frac{1}{4}$ L, Rock Side-Cross R + L (Traveling Forward)

### 1-2:2 steps backwards, swinging the leading foot backwards in a circle (L - R)

- 3&4**            Cross LF behind RF -  $\frac{1}{4}$  turn left, RF beside LF and step forward with LF (9 o'clock)
- 5&6**            Step to right with RF, step weight back onto LF and cross RF over left.
- 7&8**            Step to left with LF, step weight back onto RF, cross LF over right.

**Tag/Restart: In the 3rd and 8th round - direction 9 o'clock - stop here, dance the tag and start all over again.**

**Restart: In the 5th round - direction 12 o'clock - stop here and start from the beginning**

### Step, Pivot $\frac{1}{4}$ L 2 x, Cross, Side, Sailor Step

- 1-2**            Step forward with RF -  $\frac{1}{4}$  turn left around on both bales, weight at the end on LF (6 o'clock)
- 3-4**            As 1-2 (at '1-4' let the hips circle in a semicircle from back to front) (3 o'clock)
- 5-6**            Cross RF over LF - Step left with LF
- 7&8**            Cross RF behind LF - step left with LF and weight back on RF

### Cross, $\frac{1}{4}$ Turn L, Shuffle Back Turning $\frac{1}{2}$ L, Mambo Forward, Coaster Step

- 1-2**            Cross LF over RF -  $\frac{1}{4}$  turn left around and step backwards with RF (12 o'clock)

**3&4<sup>1</sup>/<sub>4</sub> turn left around and step left with LF - RF beside LF, <sup>1</sup>/<sub>4</sub> turn left around and step forward with LF (6 o'clock)**

**5&6** Step forward with RF- weight back on LF and small step backwards with RF

**7&8** Step back with LF, RF beside LF and small step forward with LF

**Repeat to the end**

**Tag: after the end of the 10th round - 9 o'clock**

**Side, Touch/Snap R + L**

**1-2** Step to right with RF, touch LF beside RF (snap at chest level)

**3-4** Step to left with LF, tap RF beside LF (snap at hip level)

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

**Contact: [birgit.golejewski@gmail.com](mailto:birgit.golejewski@gmail.com) [www.country-linedancer.de](http://www.country-linedancer.de)**