

# Yeah I Do Too

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Julie Snailham (Spain) & Caroline Cooper (UK) June 2019

**Music:** "I Do Too" By The Reklaws "Lyric Version" 3.09

**Start The Dance After You Hear "Yeah I Do To" Its faint so listen carefully**

## **Section 1: STEP POINT, KICK & POINT, CROSS, UNWIND $\frac{3}{4}$ TURN, SWAY, SWAY**

- 1-2      Step forward R, point L to L side
- 3&4      Kick L forward, step on L, point R to R side
- 5-6      Cross R over L, unwind  $\frac{3}{4}$  turn over L
- 7-8      Sway R stepping R to R side, sway L stepping L to L side (3.00)

## **Section 2: SAILOR STEP, BEHIND, SIDE, FORWARD, STEP PIVOT LEFT, STEP PIVOT LEFT (ALTERNATIVE R ROCKING CHAIR)**

- 1&2      Sweep R behind L, step L to L side, step R to R side
- 3&4      Step L behind R, step R to R side, step forward on L
- 5-6      Step forward on R, pivot  $\frac{1}{2}$  L
- 7-8      Step forward on R, pivot  $\frac{1}{2}$  L (3.00)

## **Section 3: SYNCOPATED TOE TOUCHES, TOE TOUCH, HOLD, BACK LOCK BACK, TOE STRUT REVERSE TURN**

- 1&2      Touch R toe forward, step R next to L, touch L toe forward
- &3-4      Step L next to R, touch R toe forward, hold
- 5&6      Step back on R, lock L across R, step back on R
- 7-8      Touch L toe behind R, unwind  $\frac{1}{2}$  L lowering L heel (9.00)

## **Section 4: STEP FORWARD, PIVOT $\frac{1}{2}$ , SHUFFLE FORWARD, FULL TURN R, $\frac{1}{4}$ SIDE ROCK RECOVER CROSS TURNING**

- 1-2      Step forward on R, pivot  $\frac{1}{2}$  L
- 3&4      Step forward on R, step L next to R, step forward on R
- 5-6      Turning  $\frac{1}{2}$  R, step back on L, turning  $\frac{1}{2}$  R, step forward on R
- 7&8      Turning  $\frac{1}{4}$  R rock out on L recover on R, cross L over R (6.00)

## **Section 5: SIDE ROCK, SAILOR STEP, ROCK BACK RECOVER, ¼ TURNING LOCK STEP BACK**

- 1-2** Rock R to R side, recover L
- 3&4** Step R behind L, step L to L side, step R to R side
- 5-6** Rock L behind R, recover on R

**7&8¼ turn R stepping back L, lock R across in front of L, step back L (9.00)**

## **Section 6: ROCK BACK RECOVER, FULL TURN LEFT, STEP HOLD, BALL STEP, STEP**

- 1-2** Rock back on R, recover on L
- 3-4** Stepping back on R turn ½ L, stepping forward on L turn ½ L \*\*\* Restart here on Wall 5 facing 9.00)
- 5-6** Step forward on R, hold
- &7-8** Step L next to R, step forward on R, step L next to R (9.00)

## **TAG 1: FACING 6.00 END OF WALL 2**

### **ROCKING CHAIR**

- 1-2** Rock forward on R, recover on L
- 3-4** Rock back on R, recover on L

**\*\*\* RESTART ON WALL 5 AFTER 44 COUNTS FACING 9.00**

**Thank you for looking/teaching our dance. Any queries/questions please email Julie at “snailham56@yahoo.co.uk”**

**or**

**Caroline at “linedancersoflinthorpe@outlook.com”**