

# Eyes

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**Count:** 80      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Kathleen Slattery - June 2019

**Music:** Eyes On You by Chase Rice

**Sequence: ABC ABC, A FOR 24 STEPS, BBC**

**PART A - SLOW PART - 32 counts**

**A1: BOX STEP**

**1, 2, 3&4R to right side, L next to R, shuffle back RLR**

**5, 6, 7&8L to left side, R next to L, shuffle forward LRL**

**A2: ROCKING CHAIR, STEP, ¼ TURN, STEP, ½ TURN**

**1,2,3,4** Rock forward on R, recover L, rock back on R, recover L

**5,6,7,8** Step forward on R, turn ¼ L and stepping on L, (9:00), step forward on R, ½ L stepping on L (3:00)

**A3: JAZZ BOXES**

**1,2,3,4** Right over L, L back, R back, scuff L

**5,6,7,8L over R, R back, L back, scuff R**

**A4: WALK, WALK, TURN (2X'S)**

**1,2,3,4** Walk R, walk L, step R, turn ½ L stepping on L (9:00)

**5,6,7,8** Walk R, walk L, Step R turn ½ L stepping on L (3:00)

**PART B - FASTER PART - 32 counts**

**B1: SHUFFLE FORWARD, ROCK, RECOVER, ¼ TURN WITH LEFT SIDE SHUFFLE, RIGHT CROSS SHUFFLE**

**1&2 3,4** Shuffle forward RLR, rock forward on L, recover R

**5&6,7&8turn ¼ L with left side shuffle LRL (12:00), cross R over L, L to left side, R over L**

**B2: BACK L, BACK R, LEFT CROSS SHUFFLE, ½ TURN L, RIGHT SAILOR STEP**

**1,2,3&4L back, R back, cross L over R, R to right side, L over right,**

**5,6,7&8** Step and turn  $\frac{1}{2}$  R on R (6:00), step on L, R behind L, L out to left, R out to R

**B3: LEFT ROCK, RECOVER, BEHIND OUT OVER, STEP R, TURN  $\frac{1}{4}$  L, STEP, POINT**

**1,2,3&4** Side Rock L, recover R, L behind R, R next to L, L over R

**5,6,7&8** Step R, turn  $\frac{1}{4}$  turn stepping on L (3:00), step R, Point L to left side

**B4: LEFT SAILOR STEP, SHUFFLE BACK ON R,  $\frac{1}{2}$  TURN L, STEP, STEP, KICK**

**1&2, 3&4L behind R, R out to R, L out to L, shuffle back RLR**

**5,6,7,8turn  $\frac{1}{2}$  L on L (9:00), step R, step L, kick R**

**PART C - SLOW - 16 counts**

**C1: SWAYS, SAILOR STEPS, SWAYS, SAILOR STEPS**

**1,2,3,4** Sway RLRL

**5&6, 7&8R behind L, L out to L, R out to R, L behind R, R out to R, L out to L**

**C2: Repeat C1**

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