

# Bright Side of the Moon

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Ji Won An (KOR), Christina Yang(KOR) October 2019

**Music:** Bright Side of the Moon by Christian French

**Start the dance after 32**

## SECTION 1: BOTOFOGOS, 1/4 TURN TO R WITH JAZZ BOX FORWARD

- 1&2**            Step forward RF to 11.30, side ball of LF, facing 12.00, replace weight to RF
- 3&4**            Step forward LF to 1.30, side ball of RF facing 12.00, replace weight to LF
- 5-8**            Cross RF over LF, 1/4 turn to R stepping LF backward, step RF to R side, step LF forward

## SECTION 2: FORWARD SHUFFLE, FORWARD SHUFFLE, 1/2 TURN TO L WITH PIVOT TURN, 1/2 TURN TO L WITH SHUFFLE TURN

- 1&2**            Step RF forward, cross LF behind RF, step RF forward
- 3&4**            Step LF forward, cross RF behind LF, step LF forward
- 5-6**            Step RF forward, 1/2 turn to L changing weight to LF

**7&8 1/4 turn to L stepping RF to side, close LF next to RF, 1/4 turn to L stepping RF backward**

## SECTION 3: DIAGONAL BACKWARD, TOUCH, DIAGONAL BACKWARD, TOUCH, FORWARD, BRUSH, 1/2 TURN TO L WITH PIVOT TURN

- 1-4**            Step LF to diagonal L side, touch RF beside LF, step RF diagonal R side, touch LF beside RF
- 5-8**            Step LF forward, brush RF, step RF forward, 1/2 turn to L changing weight to LF

## SECTION 4: JAZZ BOX CROSS, DIAGONAL FORWARD TOUCH AND HIP BUMP, HIP BUMP

- 1-4**            Cross RF over LF, step LF backward, step RF to R side, cross LF over RF
- 5-8**            Touch RF forward and raise R hip up, lower R hip while changing weight to L hip, raise R hip up, lower R hip while changing weight to L hip

**TAG: After Wall 10, you will dance to 4 counts of Tag**

- 1-4**            Cross rock RF behind LF, recover on LF, rock RF to R side, recover on LF

**STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)**