

Southbound

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Kristen Lynne Wall & Chris Jacques – June 2019

Music: Southbound by Carrie Underwood

Intro: 8 Counts

[1-8] 2 Walks Forward, Forward Mambo, 2 Walks Back, Coaster

- 1, 2 Step Forward on R (1) Step Forward on L (2)
- 3&4 Rock Forward on R (3) Recover onto L (&) Step back on R (4)
- 5, 6 Step Back on L (5) Step Back on R (6)
- 7&8 Step Back on L (7) Step R Next to L (&) Step Forward on L (8)

[9-16] ½ Pivot, Shuffle Forward, 2 Syncopated Lock Steps, Step Forward

- 1, 2 Step Forward on R (1) ½L Turn Stepping Forward on L (2)
- 3&4 Shuffle Forward R (3), L (&), R (4)
- 5&6 Step Forward on L (5) Lock R Behind L (&) Step Forward on L (6)
- &7&8 Step Forward on R (&) Lock L Behind R (7) Step Forward on R (&), Step Forward on L (8)

[17-24] 2 Side Touches, Turning Box

- 1,2,3,4 Step R to R (1) Touch L Next to R (2) Step L to L (3) Touch R Next to L (4)
- 5,6,7,8 Step R to R Side (5), ¼L Turn Stepping L to L Side (6) ¼L Turn Stepping R to R Side (7) ¼L Turn Stepping L to L Side (8)

[25-32] 2 Walks Forward, Chase Turn, Rock, Recover, Coaster

- 1, 2 Step Forward on R (1) Step Forward on L (2)
- 3&4 Step Forward on R (3) ½L Turn Stepping Forward on L (&) Step Forward on R (4)
- 5, 6 Rock Forward on L (5) Recover onto L (6)
- 7&8 Step Back on L (7) Step R Next to L (&) Step Forward on L (8)

[33-40] Toe touch x2, Scuff Hitch Step, Bump Hips Forward, Back

- 1,2,3&4 Touch Toe Behind (1,2) Scuff R Heel Past L (3) Hitch R (&) Step Forward on R (4)
- 5,6,7,8, Bump Hips Forward (5,6) Bump Hips Back (7,8)

[41-48] Sailor Step, $\frac{1}{4}$ Sailor Step, $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Pivot

- 1&2** Step R Behind L (1) Step L to L Side (&) Step R to R Side (2)
- 3&4** Step L Behind R (3) Step R to R Side (&) Make $\frac{1}{4}$ L Turn Stepping Forward on L (4)
- 5,6** Step Forward on R (5) $\frac{1}{2}$ L Turn Stepping Forward on L (6)
- 7,8** Step Forward on R (7) $\frac{1}{4}$ L Turn Stepping Forward on L (8)

Tag: On Wall 3, Dance First 32 counts and then 4 count tag

- 1,2,3,4** Stomp R to R Side (1) Stomp L to L Side (2) Sway R (3) Sway L (4)