

# Where Are You

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**Count:** 48      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Wandy Hidayat (ULD Bogor-INA) June 2019

**Music:** Faded by Alan Walker (Kike Rodriguez Remix) ft. El

## **SEQUENCE: A-A-B-B-B-A-A-B-B-B**

**Dance starts on vocal - No Tag and no restart**

### **A (16 count)**

#### **I. SIDE, WALK FORWARD, SIDE, BACKWARD**

- 1-2      Step R to side, step L forward
- 3-4      Step R forward, hold
- 5-6      Step L to side, step R back
- 7-8      Step L back, hold

#### **II. BACK, TURN, BACK, WALK FORWARD**

- 1-2      Step R back, recover on L
- 3-4½ turn left stepping R back, step L back (6.00)**
- 5-6      Step R back, recover on L
- 7-8      Step R forward, step L forward

### **B (32 count)**

#### **I. CROSS SHUFFLE, FORWARD, PIVOT, FORWARD, PIVOT**

- 1&2      Cross R over L, step L to side, cross R over L
- 3&4      Cross L over R, step R to side, cross L over R
- 5&6      Step R forward, ½ turn left stepping L in place, step R forward
- 7&8      Step L forward, ½ turn right stepping R in place, step L forward

#### **II. TOUCH, CHASSE, TOUCH, CHASSE**

- 1&2&      Touch R beside L, step down L, touch L beside R, step down L
- 3&4      Step R to side, step L beside R, step R to side
- 5&6&      Touch L beside R, step down L, touch R beside L, step down R

**7&8** Step L to side, step R beside L, step L to side

### **III. BACK CROSS, SIDE, KICK, SIDE, BACK CROSS, SIDE, KICK, BACK, PIVOT**

**1&2&** Cross R behind L, recover on L, step R to side, kick L to left diagonal

**3&4&** Cross L behind R, recover on R, step L to side, kick R to right diagonal

**5&6** Step R back, recover on L, step R forward

**7&8** Step L forward, ½ turn right stepping R in place, step L forward (6.00)

### **IV. TOUCH, SIDE, CROSS, TURN CLOSE, SHUFFLE, UNWIND**

**1-2** Touch R over L, touch R to side

**3-4** Step R forward diagonal left, 3/8 turn right stepping L beside R and push the hips to back (9.00)

**5&6** Step L forward, lock R behind L, step L forward

**7-8** Cross R over L, full turn right unwind stepping L forward

**Enjoy the dance and please don't hesitate to contact me at  
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