

Come Dance With Me EZ

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Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Anthony (DTA - Indonesia) June 2019

Music: Come Dance with Me by Michael Buble

I. SIDE STEP - HALF JAZZ BOX - SIDE CHASSE - CROSS ROCK - SWEEP - COASTER STEP

1L step to left side

2-3R cross over L, L step backward

4&5R step slightly to right, L step next to R, R step to right

6-7L cross forward, recover to R while L sweep backward on toe

8&1L step backward, R step next to L, L step forward

II. PIVOT ½ - FORWARD STEP - FORWARD LOCKED CHASSE - PIVOT ½ - FORWARD STEP - FORWARD LOCKED CHASSE

2-3R step forward, turn ½ to left then L step forward (06.00)

4&5R step forward, L locked behind R, R step forward

6-7L step forward, turn ½ to right then R step forward (12.00)

8&1L step forward, R locked behind L, L step forward

III. SYNCOPATED FORWARD ROCKING CHAIR WITH SWEEP - SYNCOPATED BACKWARD ROCKING CHAIR WITH SWEEP

&2R sweep forward on toe, step on R

&3recover to L, R step backward with sweep action

&4recover to L, R step forward with sweep action

&5recover to L, R step backward with sweep action

&6L sweep backward on toe, step on L

&7recover to R, L step forward with sweep action

&8 recover to R, L step backward with sweep action

&1 recover to R, L step forward with sweep action

IV. PIVOT $\frac{1}{4}$ - CROSS - SLIDE - DRAG - TIME STEPS

2&3 R step forward, turn $\frac{1}{4}$ to left then L step slightly to left (09.00), R cross in front of L

4-5 L slide to left with L bent down and R straightened to right on toe, R drag next to L while L stand up

6&7 R step next to L, L step next to R, R step to right

8&1 L step next to R, R step next to L, L step to left

TAG: After Wall 4

There is a TAG on this dance. Dance normally until finishing 4th wall then do the TAG below:

I. CUBAN CHECK - SYNCOPATED HIP BUMP - CUBAN CHECK - SYNCOPATED HIP BUMP

2&3 R cross in front of L, recover to L, R step to right

&4&5 recover to L with hip bumping to left, recover to R with hip bumping to right, recover to L with hip bumping to left, recover to R with hip bumping to right

6&7 L cross in front of R, recover to R, L step to left

&8&1 recover to R with hip bumping to right, recover to L with hip bumping to left, recover to R with hip bumping to right, recover to L with hip bumping to left

II. SYNCOPATED VINE - SWEEP - SYNCOPATED VINE

2&3 R slightly cross in front of L, L step to left, R cross behind L

&4&5 L step to left, R slightly cross in front of L, L step to left, R cross behind L

&6&7 L sweep backward on toe, L cross behind R, R step to right, L slightly cross in front of R

&8&1 R step to right, L cross behind R, R step to right, L slightly cross in front of R

III. CROSS - SIDE STEPS

1-2R cross slightly in front of L, turn 1/8 to left then L step to left (10.30)

3-4R cross slightly in front of L, turn 1/8 to left then L step to left (09.00)

5-6R cross slightly in front of L, turn 1/8 to left then L step to left (07.30)

7-8R cross slightly in front of L, turn 1/8 to left then L step to left (06.00)

Enjoy the dance

For more information please contact me on: anthonyhuang0479@gmail.com