

I Call The Shots

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Count: 64

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Forty Arroyo - June 2019

Music: Call The Shots by Leslie Grace - length 3:31

Choreographed by Forty Arroyo for Northeast Ladies of Line Event 2019

Start on vocals (16 counts in)

Sequence: A, A, B, A(24*), A, A, B, A(24*), A, B, A (END)**

****END-optional: Step fwd R, Pivot $\frac{1}{2}$ L, Step R out to Side, Step L out to side (hands on hips)**

(Alternate music: Music: La Nena Tiene Tumbao by Celia Cruz (32 count intro)

Sequence: AB, AB, AB...all the way - no restarts)

PART A

A[1-8] WALK, WALK, ROCK, RECOVER, BACK, STEP SIDE $\frac{1}{4}$ L, CLOSE R, MAMBO W/ $\frac{1}{4}$ L

1,2,3&4 Step fwd R, Step fwd L, Rock fwd on R, Recover WOL, Step back R diagonal (11:00)

5,6 Step L to side turning $\frac{1}{4}$ left, Step R next to L (9:00)

7&8 Rock forward on L, Recover WOR, Step side L turning $\frac{1}{4}$ L (6:00)

A[9-16] CROSSING MAMBOS - LEFT & RIGHT, $\frac{1}{4}$ L PIVOT, $\frac{1}{4}$ L PIVOT

1&2 Cross rock R in front of L, Recover WOL, Step R slightly to side

3&4 Cross rock L in front of R, Recover WOR, Step L slightly to side

5-8 Step fwd R, Pivot $\frac{1}{4}$ turn left, Step fwd on R, Pivot $\frac{1}{4}$ left (12:00)

A[17-24] HEEL SWITCHES, CROSSING TRIPLE, MAMBO L AND MAMBO R

1&2& Tap R heel fwd, Step R in place, Tap L heel fwd, Step L in place

3&4 Cross R over L, Step L to side, Cross R over L

5&6 Rock L to side, Recover WOR, Step L next to R

7&8 Rock R to side, Recover WOL, Step R next to L (12:00)

RESTART HAPPENS HERE - *replace the last count (8) with "Touch R next to L"

A[25-32]HEEL SWITCHES, CROSSING TRIPLE, TURN 1/8 TO LEFT (4 TIMES)

- 1&2&** Tap L heel fwd, Step L in place, Tap R heel fwd, Step R in place
- 3&4** Cross L over R, Step R to side, Cross L over R
- 5&6&** Turning 1/8 to L - step slight R, Recover WOL - repeat for 6&
- 7&8&** Turning 1/8 to L - step slight R, Recover WOL - repeat for 8& (end at 6:00)

PART B

B*[1-8] R DIAGONAL, STEP, STEP, LEFT DIAGONAL, STEP, STEP

- 1,2&** Step R fwd - right diagonal, Step L next to R, Step R in place
- 3,4&** Step L fwd - left diagonal, Step R next to L, Step L in place
- 5,6&** Step back R - right diagonal, Step L next to R, Step R in place
- 7,8&** Step back L - left diagonal, Step R next to L, Step L in place

B[9-16] SWAY, SWAY, CHASSE' RIGHT, SWAY, SWAY, CHASSE' WITH 1/4 LEFT**

- 1,2** Sway hips right, Sway hips left
- 3&4** Step R to side, Step L next to R, Step R to side
- 5,6** Sway hips left, Sway hips right
- 7&8** Step L to side, Step R next L, Step L fwd turning 1/4 left (end at 9:00)

B[17-32] REPEAT STEP [1-16] OF PART B

***[1-8] R DIAGONAL, STEP, STEP, LEFT DIAGONAL, STEP, STEP**

****[9-16] SWAY, SWAY, CHASSE' RIGHT, SWAY, SWAY, CHASSE' WITH 1/4 LEFT**

(End at 6:00)

Note: First Restart happens at 6:00, Second Restart happens at 12:00 (restarts always follow B)

WOR - weight on right :: WOL - weight on left

Revised 6/12/19 contact: forty.arroyo@gmail.com

Last Site Update - 14 June 2019