

# Who You'd Be Today

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Mark Simpkin AU (May 2019) Version 1

**Music:** Who You'd Be Today by Kenney Chesney. Album: The Road and the Radio. 4:15 mins, BPM 78

**Starts after 32 counts on vocals.**

**##2 Restarts.**

**# Restart 1 on wall 3 after 22 counts add 1/2 R pivot (7), Step L forward (8) and restart from beginning of the dance. (12:00)**

**## Restart 2 on wall 6 after 12 counts, replace the Turn 1/4 R stepping R to R side with a 1/2 R stepping R forward as count 1 of the dance (12:00)**

**Thanks to Travis Taylor for suggesting this song.**

**[1 - 9] STEP R FWD, STEP L FWD, LOCK R BEHIND L, STEP L FWD, TURN 1/2 L STEPPING R BACK, L BACK, OVER R FULL TURN FWD - RLR, 1/4 TURN R STEPPING L TO SIDE, BACK COASTER, BALL STEP L, R to R SIDE,**

**1,2,&3,** Step R forward, Step L forward on R diagonal, Lock R behind L, Step L forward,

**&4,** Turn 1/2 L stepping back on R, Step L back (ball step) (6:00)

**5,&6,R step R forward, 1/2 R stepping L back, Turn 1/2 R stepping R forward,**

**&7,&8,** As you turn 1/4 R step L to L together, Step R back, Step L beside R, Step R forward, (R back coaster), (9:00)

**&1,** Ball step L beside R, Step R to R side, (big step),

**[10- 17] 1/4 L FWD, 1/4 L to R SIDE , ROCK, RECOVER, 1/4 R BACK, ## ,1/4 R to R SIDE, CROSS, SIDE, BEHIND, 1/4 R FWD, L FWD, 1/4 R, CROSS,**

**2,&3,** Turn 1/4 L stepping L forward, Turn 1/4 L stepping R to R side, Rock L back, (3:00)

**4,&5,** Recover R, Turn 1/4 R stepping L back, ## Turn 1/4 R stepping R to R side, (9:00)

**## replace the Turn 1/4 R stepping R to R side with a 1/2 R stepping R forward as count 1 of the dance (12:00)**

**6,&7,&8,** Cross L over R, Step R to R side, Step L behind R, Turn 1/4 R stepping R forward, Step L forward, (12:00)

**&1,1/4 Pivot R, Cross L over R, (3:00)**

**[18-25] RECOVER R, L SIDE, CROSS, BALL STEP L BESIDE R, BIG STEP R TO R SIDE, L BEHIND, 1/4 R FWD, L FWD, #1/4 R PIVOT, CROSS, SIDE, BEHIND, SWEEP**

**2,&3,&4,** Recover R, Step L to L side, Cross rock R over L, Step L beside R, Big step R to R side (ball step),

**5,&6,** Step L behind R, Turn 1/4 R stepping R forward, Step L forward, (6:00)

**# 7, 8 1/2 R pivot, Step L forward and restart from beginning of the dance.**

**7,&8,&1,1/4 R pivot, Cross L over R, Step R to R side, Step L behind R, Sweep R to R side, (9:00)**

**[26-32] STEP R BACK, TURN 1/2 L STEPPING L FWD, TURN 1/2 L STEPPING R BACK, STEP L BACK, RECOVER, 1/2 R STEPPING L BACK, 1/4 R TO R SIDE DRAGGING L BESIDE R, STEP L FWD, FULL TURN OVER R - RL**

**2,&3,4,** Step R back, Turn 1/2 L stepping L forward, Turn 1/2 L stepping R back, Step L back, (9:00)

**&5,6,7,** Recover R forward, Turn 1/2 R stepping L back, Turn 1/4 R stepping R to, R side, Drag L forward, (6:00)

**8,&** Turn R forward, turning 1/2 R stepping L back,

**1,1/2 turn R stepping R forward as count 1 of the dance.**

**Contact: Mark 0418 440 402 - [msimpkin@bigpond.net.au](mailto:msimpkin@bigpond.net.au) - [www.southerncrosslinedancers.com](http://www.southerncrosslinedancers.com)**