

**Count:** 80                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Bill Larson, Luke Watson, (Au) (May 2019, V1.2)

**Music:** Indigo by Will Champlin, Single: 4.02, 72BPM

**Start on count 16 approx 8 seconds into track just before the lyrics. Dance moves in CW Direction**

**Rock, Recover, Coaster, Dorothy Step, Step, Touch**

**1,2,3&4**    Step/Rock fwd onto R, Rock back onto L, Step back on R, Step L beside R (&), Step fwd on R

**5,6&7,8**    Step fwd onto L, Step R behind L, Step fwd onto L (&), Step fwd onto R, Touch L beside R

**Step Back, Sweep, Step Back, Sweep, Step Behind, side, cross, Hold, Side, Cross**

**1,2,3,4**    Step back on L, Sweep R front to back, Step back on R, Sweep L from front to back

**5&6,7**    Step/cross L behind R, Step R to R side (&), Cross L in front of R, Hold

**&8**    Step R to R side (&), Cross L in front of R

**Syncopated 1/2 Monterey Turn, Step, 1/4 Monterey Turn, Cross**

**1,2&3,4**    Point R to R side, Hold, making 1/2 turn R Step R beside L (&), (6.00), Point L to L, Hold

**&5,6**    Step L beside R (&), Point R to R Side, making 1/4 turn R Step R beside L (9.00)

**7,8**    Point L to L Side, Cross L In front of R

**Point, Touch, Point, Cross, Point, Cross, Point, Touch**

**1,2,3,4**    Point R to R, Touch R Toe in Front of L, Point R to R, Step R fwd in front of L

**5,6,7,8**    Point L to L. Step L fwd in front of R, Point R to R, Touch R toe behind L

**Side, 1/4 Turn Sailor Shuffle, Step 1/4 Turn, 1/4 Turn Sailor Shuffle, Step, Pivot 1/2 Turn**

**1,2&**    Step R to R side, Step L Behind R, Step R to R making 1/4 turn L (&) (6.00),

**3,4**    Step fwd onto L, making 1/4 turn L Step R to R side (3.00)

**5&6**    Step L behind R, Step R to R making 1/4 turn L (&)(12.00), Step fwd onto L

**7,8**    Step fwd onto R, Pivot 1/2 Turn L (6.00)

## **Heel, Step, Touch, Step, 1/4 Turn Heel, Step, Touch, Step, Step Fwd, Pivot 1/4 Turn, Cross**

- 1&** Touch R Heel fwd, Step R Beside L (&)
- 2&** Touch L toe beside R, Stepping L beside R making 1/4 turn L (&), (3.00)
- 3&4&** Touch R heel fwd, Step R beside L (&), Touch L toe beside R, Step L beside R (&)
- 5,6,7,8** Step fwd onto R, Step fwd onto L, making 1/4 turn R (6.00), Cross L In front of R

**## Second Restart here on wall 5 after adding 4 count tag (hip bumps)**

## **Side, Behind, Step 1/4 Turn, Step, Pivot 1/2 Turn, 1/4 Turn Step Side, Behind, Step 1/4 Turn (figure 8)**

- 1,2,3,** Step R to R side, Cross L Behind R, making 1/4 turn R Step fwd onto R (9.00)
- 4,5** Step fwd onto L, Pivot 1/2 turn R, (3.00),
- 6,7,8** making 1/4 turn R Step L to L (6.00), Cross R behind L, making 1/4 turn L Step fwd onto L (3.00)

## **Step, Pivot 1/2 Turn, Step 1/2 Turn, Drag, Step Back, Step 1/2 Turn, Step 1/4 Turn, Touch**

- 1,2,3,4** Step fwd onto R, Pivot 1/2 Turn L(9.00), making 1/2 turn L Step back on R dragging L Toe (3.00)
- 5,6** Step back onto L, making 1/2 turn R Step fwd onto R
- 7,8** making 1/4 turn L Step L to L side (12.00), Touch R beside L

**\*\*\* First Restart here on wall 3**

## **Step Drag, Rock, Recover, Step Drag, Rock, Recover**

- 1,2,3,4** Step R dragging L (1,2), Step/Rock L Behind R, Recover weight fwd onto R
- 5,6,7,8** Step L dragging R (5,6), Step/Rock R Behind L, Recover weight fwd onto L

## **Step, Touch, Step Back, Step 1/2 Turn, Step, Touch, Step Back, Step Tog**

- 1,2,3,4** Step fwd onto R, Touch L behind R, Step back onto L, making 1/2 turn R Step fwd onto R (6.00)
- 5,6,7,8** Step fwd onto L, Touch R behind L, Step back onto R, Step L beside R

**Restart 1 \*\*\* On wall 3 dance up to end of Section 8 then Restart facing 12.00**

**Restart/Tag 2 ## On wall 5 dance up to end of section 6 then Step R bumping hips  
R,L,R,L then Restart facing 12.00**

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**Last Update - 19 June 2019**