

# Tango Pa'Bailar

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** José María Tomé (April 2019)

**Music:** "Pa'Bailar (Siempre Quiero Más)" by Bajofondo ft. Julieta Venegas - (3'36")

**Dance starts after 48 counts. There is 1 RESTART and ENDING.**

**(1-8) 2x (Diagonal Cross Shuffle, side point)**

**Steps (Shuffle cross) in diagonal direction, but our body is facing [12:00]**

**1 - 2RF cross over LF in left diagonal, LF close behind RF**

**3 - 4RF cross over LF in left diagonal, LF point left side**

**5 - 6LF cross over RF in right diagonal, RF close behind LF**

**7 - 8LF cross over RF in right diagonal, RF point right side**

**(9-16) Back, point, back, point, back , Turn ¼ left, Step, Turn ½ left**

**1 - 2RF step back, LF point left side**

**3 - 4LF step back, RF point right side**

**5 - 6RF step back, LF forward turn ¼ left [9:00]**

**7 - 8RF step forward, Turn ½ left (weight on LF) (\*) [3:00]**

**(\*) At the RESTART we substitute this step by: 16 (8).- Turn ¼ left [6:00]**

**(17-24) Shuffle, hold, 2x (step, hook)**

**1 - 2RF step forward, LF close behind RF**

**3 - 4RF step forward, Hold**

**5 - 6LF step forward, RF hook behind LF**

**7 - 8RF step back, LF hook over RF**

**(25-32) Step, Turn ¼ right, Wave, Sweep, Behind, Side**

**1 - 2LF step forward, Turn  $\frac{1}{4}$  right (weight on RF) [6:00]**

**3 - 4LF cross over RF, RF step right side**

**5 - 6LF cross behind RF, RF sweeps to the right**

**7 - 8RF cross behind LF, LF step left side**

**RESTART: On the 3rd. wall after 16 counts.**

**ENDING: To finish with the music facing [12:00], on the last wall (13th), we modify the following steps:**

**30 (6).- Pivot  $\frac{1}{2}$  to left 31 (7).- RF touch beside LF. (There is not count 32!)**

**Have fun! and I hope you will enjoy it.**

**Contact: [josemtome@telefonica.net](mailto:josemtome@telefonica.net)**