

Me Gusta I Love It

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver

Choreographer: Jill Weiss - June 2019

Music: Me Gusta by Mikolas Josef

Dance starts on the vocals after 8 count intro

No Tags/Restarts!

TWO SAMBA STEPS, STEP FORWARD, SHUFFLE FORWARD, ROCK FORWARD, REPLACE

- 1-2&** Step right forward/in front of left (1), rock left to left (2), replace weight to right (&)
- 3-4&** Step left forward/in front of right (3), rock right to right (4), replace weight to left (&)
- 5-6&7** Step forward on right (5), step left forward, step right next to left, step left forward (6&7)
- 8&** Rock forward on right, (8) replace weight back to left (&)

STEP BACK DRAG AND BACK DRAG AND ROCK BACK, REPLACE, SYNCOPATED PIVOTS ¼ LEFT

- 1-2&** Big step back on right (1) Drag left back (2) Step on the ball of left next to right (&)
- 3-4&** Repeat 1-2&
- 5-6** Rock back on right (5), replace weight forward to left (6)
- 7&8&** Step side right (7) pivot 1/8 changing wt to left (&) step side right (8), pivot 1/8 wt to left (&)
- 9:00

Style note: roll hips as you turn

SYNCOPATED CROSS ROCKS AND PRESS/FORWARD ROCKS

- 1-2&** Cross right in front of left (1), replace weight to left (2) step right next to left (&)
- 3-4&** Cross left in front of right (3), replace weight to right (4) step left next to right (&)
- 5-6&** Press rock (on ball of foot) right forward (5), replace wt to left (6) step right next to left (&)
- 7-8&** Press rock left forward (7), replace wt to right (8) step left next to right (&)

STEP FORWARD, ¼ TURN CROSSING SHUFFLE, ¼ CHASE TURN, BUMPING TOE STRUT, POINT

- 1** Step forward on right
- 2&3** Step L across R, step R next to L, step L across R gradually making ¼ turn L 6:00

- 4&5** Rock R to right side (4) replace to L turning $\frac{1}{4}$ left stepping L forward (&) step R forward (5)
3:00
- 6&7** Touch L forward bumping left hip forward (6) bump hip back (&) bump hip forward stepping
on L (7)
- 8** Point right to to right side

ENDING: Dance finishes at the end of wall 9 (front wall the third time) facing 3:00. On final count (point), turn left to 12:00, sweeping pointing foot and ending at 12:00 with right toe pointed to right.

Special thanks to Harry and Liz for their Samba expertise!

Contact: Jill Weiss - Email: jill@freespindance.com - www.jkshuffles.com

All rights reserved. This stepsheet may be shared and reproduced, but no changes may be made without permission from the choreographer.