

Burn Down the Night

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Willie Brown [April 2019]

Music: 'Burn Down The Night' - Southern City Band (132 bpm approx)

Intro; On vocals (approx 18 seconds)

SECTION 1 - 'DOROTHY', TOUCH, SHUFFLE BACK, ROCK, RECOVER

- 1,2&** Step forward on Right, lock Left behind Right, step forward on Right
- 3,4** Step forward on Left, touch Right toe beside Left heel
- 5&6** Step back on Right, close Left beside Right, step back on Right
- 7,8** Rock back on Left, recover weight forward on Right

SECTION 2 - 'DOROTHY', TOUCH, SHUFFLE BACK, ROCK, RECOVER

- 1,2&** Step forward on Left, lock Right behind Left, step forward on Left
- 3,4** Step forward on Right, touch Left toe beside Right heel
- 5&6** Step back on Left, close Right beside Left, step back on Left
- 7,8** Rock back on Right, recover weight forward on Left

SECTION 3 - ¼ PIVOT, CROSS SHUFFLE, ROCK, RECOVER, BEHIND-SIDE-CROSS

- 1,2** Step forward on Right, turn ¼ Left taking weight on Left (9)
- 3&4** Cross Right over Left, step Left slightly to Left side, cross Right over Left
- 5,6** Rock Left foot to Left side, recover weight on to Right
- 7&8** Cross Left behind Right, step Right to Right side, cross Left over Right

SECTION 4 - TOE, HOLD, & TOE & TOE, & HEEL, HOLD, & HEEL & HEEL

- 1,2** Touch Right toe out to Right side, hold

- &3&4** Step Right beside Left, touch Left toe to Left side, step Left beside Right, touch Right toe to Right side
- &5,6** Step Right beside Left, touch Left heel forward, hold
- &7&8** Step Left beside Right, touch Right heel forward, step Right beside Left, touch Left heel forward

SECTION 5 - SHUFFLE BACK, ROCK RECOVER, ½ PIVOT x2

- 1&2** Step back on Left, close Right beside Left, step back on Left
- 3,4** Rock back on Right, recover weight forward on Left
- 5,6** Step forward on Right, turn ½ Left taking weight on Left (3)
- 7,8** Step forward on Right, turn ½ Left taking weight on Left (9)

SECTION 6 - 'CHASSE BOX' TURNING ½ LEFT, COASTER STEP

- 1&2** Step Right to Right side, close Left beside Right, step Right to Right side
- 3&4** Turn ¼ Left and step Left to Left side, close Right beside Left, step Left to Left side (6)
- 5&6** Turn ¼ Left and step Right to Right side, close Left beside Right, step Right to Right side (3)
- 7&8** Step back on Left, close Right beside Left, step forward on Left

Tag; At the end of wall 7, facing 9 o'clock, there is a 16 count tag.

Repeat the last 12 counts (½ pivot turns and chasse box) then repeat the ½ pivot turns again;

- 1,2** Step forward on Right, turn ½ Left taking weight on Left (3)
- 3,4** Step forward on Right, turn ½ Left taking weight on Left (9)
- 5&6** Step Right to Right side, close Left beside Right, step Right to Right side
- 7&8** Turn ¼ Left and step Left to Left side, close Right beside Left, step Left to Left side (6)
- 1&2** Turn ¼ Left and step Right to Right side, close Left beside Right, step Right to Right side (3)
- 3&4** Step back on Left, close Right beside Left, step forward on Left
- 5,6** Step forward on Right, turn ½ Left taking weight on Left (9)
- 7,8** Step forward on Right, turn ½ Left taking weight on Left (3)

Ending; During wall 9 dance to the end of the 2x ½ pivots then turn ¼ left to face 12 o'clock stepping Right to Right side - ta-da!!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=134101