

Riding with Red

LINEDANCE.COM

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Caz Robertson and Jane Lake, UK, May 2019

Music: Riding with Red by Aaron Watson. (Album: Red Bandana, iTunes) 130 bpm

Intro: 24 counts (10 seconds); start on vocals

3-count jazz box x 2; step, stomp, stomp x 2

- 1-3** Cross right over left, step back left, step right to right
- 4-6** Cross left over right, step back right, step left to left
- 7-9** Step right forward on right diagonal swinging right hip forward, stomp up left twice
- 10-12** Step left back on left diagonal swinging left hip back, stomp up right twice

Step, pivot 1/2 turn, hold; step, kick, kick; rock, recover, scuff; step, hold, hold

- 13-15** Step right forward, pivot 1/2 turn left, hold
- 16-18** Step right forward, kick left forward twice
- 19-21** Rock left to left, recover on right, scuff left forward
- 22-24** Step back left, hold, hold (on count 24 start to bring right foot forward to sweep around behind left for sailor step at count 25)

Sailor step; sailor step; sailor step; stomp, hold, hold

- 25-27** Cross right behind left, step left to left, step right to right
- 28-30** Cross left behind right, step right to right, step left to left
- 31-33** Cross right behind left, step left to left, step right to right
- 34-36** Stomp left forward, hold, hold

Rock, recover, scuff; coaster step; step, kick, kick; point, hold, hold

- 37-39** Rock right to right, recover on left, scuff right forward
- 40-42** Step back on right, step left next to right, step right forward
- 43-45** Step left forward, kick right forward twice
- 46-48** Point right to right, hold, hold

Start again

Restarts: On walls 4 and 7 start again after Count 36

The two restarts both begin after an orchestral section.

Finish: On wall 10 dance the sailor step at counts 28-30, step right forward on count 31

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=134085