

# Love You 123

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** EWS Winson - June 2019

**Music:** 123 by Craig Smart

## **Intro: 32 counts in (approx. 17 sec)**

### **#1 (1-8) R Pivot ½ (L), R Forward, ½ (R) with L Back, ¼ (R) with R Side Chasse, L Cross Rock & Recover**

- 1-4** Weight on LF: Step RF forward (1), turn ½ L over L shoulder (2), step RF forward (3), turn ½ R stepping LF back (4) 12.00
- 5-6** Turn ¼ R stepping RF to R side (5), close LF next to RF (&), step RF to R side (6) 3.00
- 7-8** Cross rock LF over RF (7), recover weight on RF (8) 3.00

### **#2 (9-16) L Side Touch, Hold, R Side Touch, Hold, L Ball Change, L Forward, R Kick Ball Change**

- &1-2** Slightly jump LF to L side (&), touch R toes beside LF (1), hold for one count (2) 3.00
- &3-4** Slightly jump RF to R side (&), touch L toes beside RF (3), hold for one count (4) 3.00
- &5-6** Step LF slightly back (&), step RF in place (5), step LF forward (6) 3.00
- 7&8** Kick RF forward (7), step RF in place (&), step LF next to RF (8) 3.00

### **#3 (17-24) R Jazz Box ¼ (R) with L Cross, R Side Chasse, L Back Rock & Recover**

- 1-4** Cross RF over LF (1), turn 1/8 R stepping LF back (2), turn 1/8 R stepping RF to R side (3), cross LF over RF (4) 6.00
- 5&6** Step RF to R side (5), close LF next to RF (&), step RF to R side (6) 6.00
- 7-8** Rock LF behind RF (7), recover weight on RF (8) 6.00

### **#4 (25-32) L Hustle Vine, R Behind, ¼ (L) with L Forward, R Pivot ½ (L)**

- 1-2&3** Step LF to L side (1), cross RF behind LF (2), step LF to L side (&), cross RF over LF (3) 6.00
- 4** Step LF to L side (4) 6.00
- 5-8** Cross RF behind LF (5), turn ¼ L stepping LF forward (6), step RF forward (7), turn ½ L over L shoulder (8) 9.00

### **#5 (33-40) R Forward Rock & Recover, R Coaster Step, L Pivot ½ (R), ½ (R) with L Back Shuffle**

- 1-2** Rock RF forward (1), recover weight on LF (2) 9.00
- 3&4** Step RF back (3), close LF beside RF (&), step RF forward (4) 9.00
- 5-6** Step LF forward (5), turn ½ R over R shoulder (6) 3.00
- 7&8** Turn ½ R stepping LF back (7), lock RF over LF (&), step LF back (8) 9.00

### **#6 (41-48) R Ball & L Heel, Hold, L Step & R Touch, Hold, R Ball, L&R Heel Switches, L Forward Shuffle**

- &1-2** Step RF slightly back (&), touch L heel forward (1), hold for one count (2) 9.00
- &3-4** Step LF in place (&), touch R toes beside LF (3), hold for one count (4) 9.00
- &5&6&** Step RF in place (&), touch L heel forward (5), close LF beside RF (&), touch R heel forward (6), close RF beside LF (&) 9.00
- 7&8** Step LF forward (7), close RF next to LF (&), step LF forward (8) 9.00

### **#7 (49-56) ¼ (L) with R Side, Hold, L Close, R Side Touch, ¼ (R) with L Side, Hold, R Close, L Side Rock & Recover**

- 1-2&** Turn ¼ L stepping RF to R side (1), hold for one count (2), close LF next to RF (&) 6.00
- 3-4** Step RF to R side (3), touch L toes beside RF (4) 6.00
- 5-6&** Turn ¼ R stepping LF to L side (5), hold for one count (6), close RF next to LF (&) 9.00
- 7-8** Rock LF to L side (7), recover weight on RF (8) 9.00

### **#8 (57-64) L Cross, R Side, ¼ (L) with L Back Rock & Recover, Full Turn (R), L Forward Shuffle**

- 1-2** Cross LF over RF (1), step RF to R side (2) 9.00
- 3-4** Turn ¼ L rocking LF back (3), recover weight on RF (4) 6.00
- 5-6** Turn ½ R stepping LF back (5), turn ½ R stepping RF forward (6) 6.00
- 7&8** Step LF forward (7), step RF next to LF (&), step LF forward (8) 6.00

**Website: <https://sites.google.com/view/dancejournal>**