

# Lollipop Lollipop

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**Count:** 64

**Wall:** 2

**Level:** Phrased High Beginner

**Choreographer:** Dolly Kingsley - June 2019

**Music:** Lollipop by the Chordettes

## #16 Count Intro - Sequence: AABABABAA

### PART A - LOLLIPOP - 32 counts

#### FW TOE STRUT, FW TOE STRUT, ROCK FW RECOVER, SHUFFLE BK

**1-4** Touch R toe forward (1), Drop heel (2), Touch L toe forward (3), Drop heel (4)

**5, 6** Step R forward (5), Rock back onto L (6)

**7&8** Step back on R (7), Step L beside R (&), Step back on R (8)

#### BK TOE STRUT, BK TOE STRUT, ROCK BK RECOVER, SHUFFLE FW

**1-4** Touch L toe back (1), Drop heel (2), Touch R toe back (3), Drop heel (4)

**5-6** Step L back (5), Rock forward onto R (6)

**7&8** Step forward on L (7), Step R beside L (&), Step forward on L (8)

#### TWO QUARTER PIVOTS WITH FINGER SNAPS TURNING LEFT

**1-4** Step forward R (1), Hold and snap (2), Pivot  $\frac{1}{4}$  Step L (3), Hold & snap (4)

**5-8** Step forward R (5), Hold and snap (6), Pivot  $\frac{1}{4}$  Step L (7), Hold & snap (8)

#### JAZZ BOX, HOLD, CROSS FW BALL CHANGE, ROCK SIDE RECOVER

**1-5** Cross R over L (1), Step back L (2), Step R to side (3), Step L together (4), Hold (5)

**&6, 7, 8**(Cross R toe over L) step on ball of R (&), Replace weight on L (6), Step R to R side (7), Recover step side L (8)

### PART B - VERSES (Always done facing 12:00) 32 counts

#### WEAVE TO THE LEFT, CROSS ROCK RECOVER, STEP SIDE, HOLD

**1-4** Cross R over L (1), Step L to L side (2), Cross R behind L (3), Step L to L side (4)

**5-8** Cross rock R over L (5), replace weight step L (6), Step R to R side (7), Hold (8)

#### WEAVE TO THE RIGHT, CROSS ROCK RECOVER, STEP SIDE, HOLD

**1-4** Cross L over R (1), Step R to R side (2), Cross L behind R (3), Step R to R side (4)

**5-8** Cross rock L over R (5), replace weight step R (6), Step L to L side (7), Hold (8)

### **CROSS ROCK RECOVER, STEP SIDE, HOLD (R & L)**

**1-4** Cross rock R over L (1), replace weight step L (2), Step R to R side (3), Hold (4)

**5-8** Cross rock L over R (5), replace weight step R (6), Step L to L side (7), Hold (8)

### **TWO QUARTER PIVOTS WITH FINGER SNAPS TURNING LEFT**

**1-4** Step forward R (1), Hold and snap (2), Pivot  $\frac{1}{4}$  Step L (3), Hold & snap (4)

**5-8** Step forward R (5), Hold and snap (6), Pivot  $\frac{1}{4}$  Step L (7), Hold & snap (8)

### **ENDING**

**To end facing front: during the last PART A, instead of 2 -  $\frac{1}{4}$  pivots, do 2 -  $\frac{1}{2}$  pivots to face 12:00. Continue with the jazz box, hold, cross fw ball change and step R to R. Dance ends on count 7 with last beat of song with weight equally on both feet.**