

A Love Worth Waiting For

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Nathan Gardiner (Scotland) June 2019

Music: A Love Worth Waiting For by Shakin' Stevens

Intro: 16 counts start on vocals

Step Forward, Hold, Side L, Together, Back, Hold, Side R, Together

- 1-2 Step forward on R, Hold
- 3-4 Step L to L side, Step R next to L
- 5-6 Step back on L, Hold
- 7-8 Step R to R side, Step L next to R

Side R, Hold, Sway L, R, L, Hold, Sailor $\frac{1}{4}$ R

- 1-2 Step R to R side, Hold
- 3-4 Sway hips to L side, Sway hips to R side
- 5-6 Sway hips to L side, Hold
- 7-8 Step R behind L, $\frac{1}{4}$ R stepping L next to R

R Shuffle Forward, Point, Behind Side Cross, Point

- 1-2 Step forward on R, Step L next to R
- 3-4 Step forward on R, Point L to L side (Ending on wall 7 see below)
- 5-6 Step L behind R, Step R to R side
- 7-8 Cross L over R, Point R to R side

Cross, Point, Step Back, Touch, Hip Bump R, L, R, L

- 1-2 Cross R over L, Point L to L side
- 3-4 Step back on L, Touch R slightly forward
- 5-6 Bump R hip up, Bump hip down
- 7-8 Bump R hip up, Bump hip down

Step Forward, Hold, Step Pivot $\frac{1}{2}$ R, Step Forward, Hold, Step Pivot $\frac{1}{4}$ L

- 1-2 Step forward on R, Hold

- 3-4 Step forward on L, Pivot $\frac{1}{2}$ R
5-6 Step forward on L, Hold
7-8 Step forward on R, Pivot $\frac{1}{4}$ L

Jazz Box Cross, Large Step R, Drag L for 3 counts

- 1-2 Cross R over L, Step back on L
3-4 Step R to R side, Cross L over R
5 Large step to R side
6-8 Drag L towards R for 3 counts

Cross, Hold, Scissor Cross, Hold, $\frac{1}{4}$ R, Side R

- 1-2 Cross L over R, Hold
3-4 Step R to R side, Step L next to R
5-6 Cross R over L, Hold

7-8 $\frac{1}{4}$ R stepping back on L, Step R to R side

Cross, Side R, Behind, Sweep, Behind, $\frac{1}{4}$ L, R Lock

- 1-2 Cross L over R, Step R to R side
3-4 Step L behind R, Sweep R from front to back
5-6 Step R behind L, $\frac{1}{4}$ L stepping forward on L
7-8 Step forward on R, Lock L behind R

Ending: On wall 7 dance 20 counts then do a Sailor $\frac{1}{4}$ L to finish the dance facing the front wall

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