

# Apple Juice

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**Count:** 48      **Wall:** 4      **Level:** Intermediate waltz

**Choreographer:** Scott Blevins and Paul James (May 2019)

**Music:** Apple Juice by Jessie Reyez, Album: "Being Human In Public"

**With one Restart occurring after count 12 on rotation 4**

**#12 count intro to start on lyrics**

**[1-6] FORWARD LUNGE, RECOVER,  $\frac{1}{4}$  BACK,  $\frac{1}{4}$  FORWARD**

**1-2-3 1-2-3) Lunge R forward in front of L as you slowly torque body right extending a relaxed L arm fwd**

**4-5-6) Recover to L; 5) Turn  $\frac{1}{4}$  left stepping R back; 6) Turn  $\frac{1}{4}$  left stepping L forward [6:00]**

**[7-12] FORWARD, SLOW  $\frac{1}{2}$  TURN,  $\frac{1}{2}$  RIGHT, SWEEP**

**1-2-3) Step R forward; 2-3) Slowly turn  $\frac{1}{2}$  left keeping weight on R with L pointed in front of R [12:00]**

**4-5-6) Turn  $\frac{1}{2}$  right taking weight back on L; 5-6) Sweep R from front to back [6:00]**

**Note: Restart here in rotation 4 facing original 3 o'clock wall. You will do counts 1-9 as written above and replace counts 10-11-12 with: Step L forward; Step R forward; Step L forward. Restart from beginning facing original 3 o'clock wall.**

**[13-18] BEHIND,  $\frac{1}{4}$  FORWARD,  $\frac{1}{2}$  BACK,  $\frac{1}{4}$  SIDE w/POINT, DRAG w/ TOUCH**

**1-2-3) Step R behind L; 2) Turn  $\frac{1}{4}$  left stepping L forward; 3) Turn  $\frac{1}{2}$  left stepping R back [9:00]**

**4-5-6) Turn  $\frac{1}{4}$  left stepping L to left pointing R to right; 5-6) Drag R toe to L touching R beside L [6:00]**

**[19-24]  $\frac{1}{4}$  FORWARD,  $\frac{1}{2}$  BACK,  $\frac{1}{2}$  FORWARD, FORWARD,  $\frac{1}{2}$  BACK,  $\frac{1}{4}$  SIDE**

**1-2-3) Turn  $\frac{1}{4}$  right stepping R forward; 2) Turn  $\frac{1}{2}$  right stepping L back; 3) Turn  $\frac{1}{2}$  right stepping R forward [9:00]**

**4-5-64) Step L forward; 5) Turn  $\frac{1}{2}$  left stepping R back; 6) Turn  $\frac{1}{4}$  left stepping L to left [12:00]**

**[25-30] CROSS, SWEEP, CROSS, SIDE, BEHIND**

**1-2-31) Step R across L; 2-3) Sweep L back to front**

**4-5-64) Step L across R; 5) Step R to right; 6) Step L behind R**

**[31-36] SIDE LUNGE WITH ARM CIRCLE, CROSS, UNWIND  $\frac{5}{8}$ ,  $\frac{1}{2}$  BACK**

**1-2-31) Lunge R to right extending R arm across chest; 2-3) Continue lunging as you circle arm up from left to right**

**4-5-64) Touch L across R; 5) Unwind  $\frac{5}{8}$  right on ball of R on the spot [7:00]; 6) Turn  $\frac{1}{2}$  right stepping L back [1:00]**

**[37-42] BACK, DÉVELOPPÉ, FORWARD, DRAG**

**1-2-31) Step R back; 2) Lift L knee up with L toe pointing down; 3) Extend L out in front of you fully from knee [1:00]**

**4-5-64) Step L forward toward 1 o'clock; 5-6) Drag R to L [1:00]**

**[43-48]  $\frac{5}{8}$  WALK AROUND, FORWARD,  $\frac{1}{2}$  BACK,  $\frac{1}{2}$  FORWARD**

**1-2-3(1-2-3) Walk forward R-L-R turning  $\frac{5}{8}$  right [9:00]**

**4-5-64) Step L forward; 5) Turn  $\frac{1}{2}$  left stepping R back; 6) Turn  $\frac{1}{2}$  left stepping L forward**

**Enjoy!**

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