

# I'd Do It Again

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**Count:** 32

**Wall:** 4

**Level:** Easy Beginner

**Choreographer:** Christine Stewart (NZ) June 2019

**Music:** I Wouldn't Have Missed It For the World by Ronnie Milsap 3:35 Album: Ultimate Ronnie Milsap

**Intro: 16 counts.**

**Begin facing 12:00 with weight on Left and Right touched beside Left**

**[1 - 8] SIDE, TOUCH, SIDE, TOUCH, SIDE-TOGETHER-FORWARD, TOUCH**

**1-4** Step Right sideways right, touch Left beside Right, step Left sideways left, touch Right beside Left (weight should be on Left)

**5-8** Step Right sideways right, step onto Left beside Right changing weight onto Left, step Right forward, touch Left beside Right

**(weight should be on Right)**

**[9 - 16] SIDE, TOUCH, SIDE, TOUCH, SIDE-TOGETHER-BACK, TOUCH**

**1-4** Step Left sideways left, touch Right beside Left, step Right sideways right, touch Left beside Right (weight should be on Right)

**5-8** Step Left sideways left, step onto Right beside Left changing weight onto Right, step Left back, touch Right beside Left

**(weight should now be on Left),**

**[17 - 24] STEP BACK, KICK, STEP BACK, TOUCH, TOUCH/POINT OUT, TOUCH IN, TOUCH/POINT OUT, TOUCH IN**

**1-2** Step Right back, kick Left forward with foot off the floor (just a low kick)

**3-4** Step Left back, touch Right beside Left (weight should be on Left) \*

**\*RESTART happens here after completing the above 4 steps. Dance starts again facing 12:00)**

**5-8** Touch/point Right to right side, touch Right beside Left, touch/point Right to right side, touch Right beside Left

**(weight remains on Left the whole time)**

**[25 - 32] GRAPEVINE WITH ¼ TURN RIGHT WITH A TOUCH, GRAPEVINE LEFT WITH A TOUCH**

- 1-4** Step Right sideways right, cross/step Left behind Right, turn ¼ right and step Right forward, touch Left beside Right (3:00)
- 5-8** Step Left sideways left, cross/step Right behind Left, step Left sideways left, touch Right beside Left (3:00)

**(weight should be on the Left ready to start the dance again with Right)**

**TAG: The tag is done at the end of wall 10 facing 3:00**

**[1-4] SIDE, TOUCH, SIDE, TOUCH,**

- 1-4** Step Right sideways right, touch Left beside Right, step Left sideways left, touch Right beside Left

**(weight should be on Left ready to start the dance again with Right and facing 3:00)**

**I choreographed this dance for my Beginners as a split floor option for Maddison Glover's great dance "For the World".**

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