

# More for 2

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Christiane FAVILLIER & Joël CORMERY (France) -24 May 2019

**Music:** "More" by Clare Dunn (single)

## Musical Intro 16 counts

**[1 to 8] -RUN R, L, R - R ROCK FWD - RUN BACK R, L, R - R BACK POINT, PIVOT HALF TURN R**

- 1 & 2** Run RF, LF, RF forward (slightly on the soles of the feet)
- 3 & 4** Put LF in front (with weight) and return to RF
- 5 & 6** Run LF, RF, LF, back (slightly on the soles of the feet)
- 7 & 8** Point RF behind and rotate on  $\frac{1}{2}$  turn at R (6H00) (weight on Left)

**[9 to 16] -SAILOR STEP IN PLACE - SAILOR STEP WITH  $\frac{1}{4}$  TURN R, R ROCK STEP, SWEEP RF & STEP SIDE, LF POINT SIDE**

- 1 & 2** Cross RF behind LF, place LF on L, place RF on the right (6H00)
- 3 & 4** Cross LF behind RF, rotate  $\frac{1}{4}$  turn to R by setting RF to R, ask LF to L (9H)
- 5 & 6** Put RF in front (with weight) and return to LF
- 7 & 8** Unroll the tip of the RF from front to back (7), while turning  $\frac{1}{4}$  turn to R place RF on the right (&), point LF on the left (8) (12H00)

**The 7th and last wall will start at 3 o'clock and end naturally at 12 o'clock after the first 16 beats! HERE ... .7 & 8 on site without swiveling, and pointing in front. Thank you**

**[17 to 24] -BACK ROCK POINT X2 -KICK TOUCH TOGETHER, KICK TOGETHER POINT FORWARD**

- 1 & 2** Put the LF plant backwards and back on the RF by pointing LF on the left
- 3 & 4** Put LF plant back and return to RF by pointing LF left
- 5 & 6** Kick LF in front of (5), bring LF near RF (&), touch tip of RF next to LF (6)
- 7 & 8** Kick the RF in front (7), bring back RF near the LF (&), point LF in front (8)

**[25 to 32] -CLOSED, STEP R FORWARD, BOUNCES &  $\frac{1}{4}$  TURN L, L SAILOR STEP, R BACK STEP & TOGETHER WITH LF, IN PLACE PIVOT  $\frac{1}{4}$  TURN L (Weight on LF)**

**& 1** Bring LF near the RF (&), move forward RF (1),

**234** Lift the heels together while pivoting  $\frac{1}{4}$  turn at L (234) (9H)

**5 & 6LF behind RF, RF t R, LF on the spot**

**7 & 8RF behind LF (7), back LF and assemble at RF (&), 2 feet jointed rotate 1/4 turn to L (8)  
-6H**

**[33 to 40] - ROCK MAMBO, BACK MAMBO, STEP TURN STEP,  $\frac{1}{2}$  TURN R,  $\frac{1}{2}$  TURN R**

**1 & 2RF in front, return weight LF, RF behind**

**3 & 4LF behind, back weight RF, LF in front**

**RESTART HERE: after doing the 36 times of the 5th wall, departure 12H arrival 6H)**

**5 & 6RF in front,  $\frac{1}{2}$  turn to L, RF in front (12H)**

**7-8 $\frac{1}{2}$  turn to R, LF behind,  $\frac{1}{2}$  turn to R, RF in front (12H)**

**[41 to 48] - STEP FWD,  $\frac{1}{4}$  TURN R & CROSS, R SIDE ROCK,  $\frac{1}{4}$  COASTER STEP,  $\frac{1}{4}$  BIG  
SIDE, TOUCH**

**1 & 2LF in front,  $\frac{1}{4}$  turn to R, cross LF in front of RF (3H)**

**3-4RF to R, return weight on LF**

**5 & 6 $\frac{1}{4}$  turn to R, EFbehind, LF to side RF, RF in front (6H)**

**7-8 $\frac{1}{4}$  turn to R with a large pitch to LF to L, tip RF to LF side (9H)**

**TAG HERE: end of the 2nd wall, departure 6H, arrival 6H**

**TAG: 8 counts: SCISSORS CROSS x3, KICK L (diago), LF TOGETHER WITH RF & RF  
TOUCH**

**1 & 2** Set RF to R, bring LF near RF, cross RF in front of LF

**3 & 4** Set LF to L, bring RF back to the LF, cross LF to RF

**5 & 6** Set RF to R, bring LF near RF, cross RF in front of LF

**7 & 8** Small kick before L, bring LF near the RF, point RF near the LF (6H)