

# One Too Many

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Peter Jones & Anna Lockwood (UK) Oct 2019

**Music:** 1, 2 Many – Luke Combs feat Brooks & Dunn

## Music Available from iTunes & Amazon

**Starts 16 counts in.**

### **S1: Stomp, 3 x Heel Taps, Rocking Chair.**

**1-2-3-4** Stomp R Forward, Lift & Drop Heel x 3 Times.

**5-6-7-8** Rock Forward On L, Recover On R, Rock Back On L, Recover On R.

### **S2: Step, Pivot ¼ R, Cross, Point, Cross, Point, Back, Kick.**

**1-2-3-4** Step Forward On L, Pivot ¼ R On R, Cross L Over R, Point R To R Side.

**5-6-7-8** Cross R Over L, Point L To L Side, Step Back On L, Kick R To R Diagonal.

### **S3: Behind, Side, Cross, Kick, Behind, ¼ R, Step, Scuff.**

**1-2-3-4** Step R Behind L, Step L To L Side, Cross R Over L, Kick L To L Diagonal

**5-6-7-8** Step L Behind R, Turn ¼ R On R, Step Forward On L, Scuff R Forward.

### **S4: Step, Lock, Step, Hold, Step, Pivot ¼ R, Cross, Hold.**

**1-2-3-4** Step Forward On R, Step L Behind R, Step Forward On R, Hold.

**5-6-7-8** Step Forward On L, Pivot ¼ R On R, Cross L Over R, Hold.

### **S5: Monterey ½ R, Monterey ¼ R, Cross R.**

**1-2-3-4** Point R To R Side, Turn ½ R On R, Point L To L Side, Step L Next To R.

**5-6-7-8** Point R To R Side, Turn ¼ R On R, Point L To L Side, Cross L Over R.

### **S6: Grapevine R, Touch, Grapevine L, ¼ L Hitch.**

**1-2-3-4** Step R To R Side, Step L Behind R, Step R To R Side, Touch L Next To R.

**5-6-7-8** Step L To L Side, Step R Behind L, Turn ¼ L On L, Hitch R.

**Have fun and dance with a smile.**