

# Goyang Parmanthe

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**Count:** 106

**Wall:** —

**Level:** Phrased Intermediate

**Choreographer:** Atit Sri & Ika Marlinda - ILDI - INA (April 2019)

**Music:** Goyang Parmanthe - Folksong Kupang Timor

## **Intro : 16 Count**

**Sequence : A - B - C - A - B - C - tag1 - B - tag2 - C - A - B - C - restart - B - C - C**

## **Tag : 2 & 4 Counts**

**Restart : after 28 count**

**A.**

## **I. WALK FORWARD , CHASSE, BACKWARD, CHASSE**

**1 - 2: Walk forward on R-L**

**3 & 4: Chasse on R-L-R to R**

**5 - 6: Walk back on L-R**

**7 & 8: Chasse on L-R-L to L**

## **II. TOUCH CROSS, TOUCH SIDE, BOTAFOGO**

**1 - 2: Cross touch R toe over LF, touch R toe to R**

**3 & 4: Cross RF over LF, step LF to L, recover onto RF**

**5 - 6: Cross touch L toe over RF, touch L toe to L**

**7 & 8: Cross LF over RF, step RF to R, recover onto LF**

## **III - IV : Repeat I & II**

## **V. JAZZ BOX, PIVOT TURN $\frac{1}{2}$ + $\frac{1}{2}$**

**1 - 2: Cross RF over LF, stepback on LF**

**3 - 4: Step RF to R, step LF forward**

## **B.**

### **I. TOUCH FORWARD, TOUCH SIDE, BEHIND SIDE CROSS**

**1 - 2: Touch R toe forward, touch R toe to R**

**3 & 4: Cross RF behind LF, step LF to L, cross RF over LF**

**5 - 6: Touch L toe forward, touch L toe to L**

**7 & 8: Cross LF behind RF, step RF to R, cross LF over RF**

### **II. SAMBA WHISK, ½ VOLTA TURN RIGHT**

**1 & 2: Step RF to F, cross rock LF behind RF, recover onto RF**

**3 & 4: Step LF to L, cross rock RF behind LF, recover onto LF**

**5 &: 1/8 turn R crossing RF over LF, step ball of LF slightly behind RF**

**6&-8&: Repeat 5&**

### **III. TOUCH FORWARD, TOUCH SIDE, BEHIND SIDE CROSS**

**1 - 2: Touch L toe forward, touch L toe to L**

**3 & 4: Cross LF behind RF, step RF to R, cross LF over RF**

**5 - 6: Touch R toe forward, touch R toe to R**

**7 & 8: Cross RF behind LF, step LF to L, cross RF over LF**

### **IV. SAMBA WHISK, ½ VOLTA TURN LEFT**

**1 & 2: Step LF to L, cross rock RF behind LF, recover onto LF**

**3 & 4: Step RF to R, cross rock LF behind RF, recover onto RF**

**5&: 1/8 turn L crossing LF over RF, step ball of RF slightly behind LF**

**6&-8&: Repeat 5&**

### **V. WALK FORWARD**

**1 - 2: Walk forward on R-L**

## **C.**

### **I. KICK HOOK, CHA CHA FORWARD**

**1 - 2: Kick forward on RF, bending knee and cross RF over LF**

**3 & 4: Step RF forward, step LF beside RF, step RF forward**

**5 - 6: Kick forward on LF, bending knee and cross LF over R**

**7 & 8: Step LF forward, step RF beside LF, step LF forward**

### **II. PIVOT TURN $\frac{1}{4}$ + $\frac{1}{4}$ , JAZZ BOX**

**1 - 2: Step RF forward, turn  $\frac{1}{4}$  L bring weight on LF**

**3 - 4: Step RF forward, turn  $\frac{1}{4}$  L bring weight on LF**

**5 - 8: Cross RF over LF, step LF backward, step RF to R, step LF forward**

### **III & IV : Repeat I & II**

#### **# TAG 1 (2 counts) :**

**1 -2: Step forward on RF, step LF next to RF**

#### **# TAG 2 (4 counts)**

**1 - 4: Step forward on RF, step LF next to RF, step back on RF, close LF to RF**

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