

# Lit Mockingbird

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Trevor Thornton and Candee Seger – May 2019

**Music:** Tequila Mockingbird (Tequila Mockingbird), by Frank Ray

## Count In: 16

## Notes: 1 Restart

### [1-8] Wizard, Pivot 1/2 R, 1/4 R Side, Behind, 1/4 L, Brush

- 1,2&** Step R Forward (1), Lock L Behind R (2), Step R Forward (&)  
**3,4** Step L Forward (3), Pivot 1/2 R (4) (weight ends R) 6:00  
**5,6** Turn 1/4 R stepping L to L side (5), Step R Behind L (6) 9:00  
**7,8** Step L 1/4 L (7), Brush R Forward (8) 6:00

### [9-16] Step, Hold, Ball Step, Ball Step, Rock Recover 3/8, L Triple

- 1,2** Step R Forward (1), Hold (2)  
**&3&4** Step L next to R (&), Step R to R Diagonal (3), Step L next to R (&), Step R to R Diagonal (4) 7:30  
**5,6** Rock L Forward to R Diagonal (5), Recover R (6)  
**7&8** Step L next to R (7), Step R 3/8 L squaring up to side wall (&), Step L next to R (8) 3:00

### \*Restart Wall 2: Square up to 6:00 o'clock wall for restart

### [17-24] Step Point w/Sweeps, Jazz Box w/Cross

- 1,2** Step R Forward (1), Point L to L side sweeping from Back to Front (2)  
**3,4** Step L Forward (3), Point R to R side sweeping from Back to Front (4)  
**5,6** Cross R over L (5), Step L Back (6)  
**7,8** Step R next to L (7), Cross L over R (8) 3:00

### [25-32] Syncopated Modified 1/4 Monterey, Rock Recover (body roll option), Coaster

- 1,2** Point R to R side (1), Push turn 1/4 R placing RF next to L (weight R) (2) 6:00  
**3&4** Rock L to L side (3), Recover R (&), Step L next to R (4)  
**5,6** Rock R Forward (5), Recover L (6) Option to Body Roll back

**7&8** Step R Back (7), Step L Next to R (&), Step R Forward (8)

**[33-40] Toe Strut Hip Roll (1/2, 1/2), Rock Recover, 1/2 Triple**

**1,2** Make 1/4 turn R touching L toe to L side & bump hip L (1), Make 1/4 turn R stepping slightly back L (2) 12:00

**3,4** Make 1/4 turn R touching R toe to R side & bump hip R (3), Make 1/4 turn R stepping slightly forward R (4) 6:00

**5,6** Rock L Forward, Recover R

**7&8** Step 1/2 L (7), Step R next to L (&) , Step L Forward (8) 12:00

**[41-48] Step Lock (Hitch), Step Lock Step, Step 1/4 R, Crossing Triple**

**1,2** Step R Forward, Lock L Behind R (hitching R knee up)

**3&4** Step R Forward (3), Lock L Behind R (&), Step R Forward (4)

**5,6** Step L Forward (5), Turn 1/4 R (6) 3:00

**7&8** Cross L over R (7), Step R to R side (&), Cross L over R (8)

**[49-56] Step, Swivel LF, Swivel RF, Shoulder Shimmy Pop LRL, Kick Ball Change, Skate, Skate**

**1&2** Step R to R side (1), Swivel LF 1/4 L (&), Swivel RF 1/4 L (2) 12:00

**3&4** Shimmy or Pop Shoulders alternately L down, R down, L down (3&4) leaning forward (weight L)

**5&6** Kick R Forward (5), Step R next to L (&), Step L next to R (6)

**7,8** Skate R Forward (7), Skate L Forward (8)

**[57-64] Heel, Step, Stomp, Heel Swivels L, Side Toe Switches, Heel Hook**

**1&2** Place R Heel Forward (1), Step R next to L (&), Stomp L next to R (2)

**3&4** Swivel Heels L (3), Swivel Toes L (&), Swivel Heels L (4)

**5&6&** Point R Toe To R Side (5), Step R next to L (&), Point L Toe to L Side (6), Step L next to R (&)

**7,8** Press R Heel Forward on R diagonal (7), Hook R Foot across L leg (8) 12:00