

One More Round

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Count: 70

Wall: 2

Level: Intermediate

Choreographer: Maritza Aguilar & Mario Balderrama (MEXICO) May 2019

Music: Hank Williams III - Straight To Hell

CROSS RIGHT HEEL, HEEL TO DIAGONAL RIGHT, TOUCH TOE BEHIND X2, HEEL GRIND $\frac{1}{4}$ TURN R, COASTER STEP

- 1, 2 Cross right heel over left foot, Touch right heel to right diagonally
- 3, 4 Touch toe right foot behind, touch toe again
- 5, 6 Right heel forward, Change weight to left foot during the $\frac{1}{4}$ turn to right (3:00)
- 7&8 Step right foot behind, Left foot next to right, Step right foot forward

HEEL GRIND $\frac{1}{4}$ TURN L, COASTER STEP, CROSS RIGHT HEEL, HEEL TO DIAGONAL RIGHT, STEP RF and HITCH L, HEEL

- 1, 2 Left heel forward, Change weight to right foot during the $\frac{1}{4}$ turn to left (12:00)
- 3&4 Step left foot behind, Right foot next to left, Step left foot forward
- 5, 6 Cross right heel over left foot, Touch right heel to right diagonal
- 7, 8 Step right foot behind changing weight to right and hitch with left, Touch heel left forward

SLOW COASTER STEP, STEP RF, CROSS LEFT HEEL, HEEL TO DIAGONAL LEFT, TOUCH TOE BEHIND X2

- 1, 2 Step left foot behind, Step right foot next to left
- 3, 4 Step left foot forward, step right foot forward
- 5, 6 Cross left heel over right foot, Touch left heel to left diagonal
- 7, 8 Touch toe left foot behind, touch toe again

STEP LF FORWARD, RIGHT FOOT NEAR TO LEFT, HOP X2, STEP R&L BEHIND

- 1, 2 Left heel forward, Step left foot and step right foot forward near to left
- 3, 4 Left heel forward, Step left foot and scuff right heel
- 5, 6 Hitch R knee and hop with left foot, Hitch right knee again and hop
- 7, 8 Step right foot behind, Left foot next to right

OUT, OUT, IN, STEP L, $\frac{1}{2}$ TURN with SLAP, STEP R, KICK L FWR, STEP L BEHIND

- 1, 2 Right heel to right diagonal, Left heel to left diagonal
- 3, 4 Step right foot behind, Step left foot forward
- 5, 6 Stepping left foot turn $\frac{1}{2}$ to left and touch right heel with right hand, Step right foot
- 7, 8 Kick left foot forward, Step left foot behind (6:00)

STEP RF BEHIND, STEP LF FORWARD, STEP RT FORWARD, SWIVEL, KICK LF FORWARD, STEP LF, FLICK LEFT BACK

- 1, 2 Step right foot behind, Step left foot forward
- 3, 4 Step right foot forward, Heels Swivel
- 5, 6 Both feet return to center, Kick left foot forward
- 7, 8 Step left foot, flick left foot back

GRAVEPINE TO LEFT, SWIVEL RIGHT FOOT, HOLD

- 1, 2 Step left foot to left, Cross right foot behind
- 3, 4 Step left foot to left, Right foot next to left
- 5, 6 Right toe outside, Right heel outside
- 7, 8 Right toe outside, Hold

$\frac{1}{2}$ TURN TO LEFT, STOMP, HOLD, STEP LF BEHIND, STEP RF BEHIND, HOLD

1, 2 $\frac{1}{2}$ turn to left (weight on RF) and Stomp left foot to side, Hold (12:00)

- 3, 4 Stomp right foot to side, Hold
- 5, 6 Step left foot behind, Step right foot behind
- 7, 8 Left heel forward, Step left foot (prepare to turn)

STEP TURN, TRAVELING PIVOT, STOMP R&L

- 1,2 Step right foot forward, $\frac{1}{2}$ turn to left

3, 4 $\frac{1}{2}$ turn to left (weight on LF) and step back right foot, $\frac{1}{2}$ turn to left (weight on RF) and Step LF forward (6:00)

- 5, 6 Stomp right foot forward, Stomp left foot forward

FINAL: AFTER 4 WALLS REPEAT AGAIN SECTION 8 AND 9 (but with 2 traveling pivot instead of Step turn and traveling pivot), then 2 STOMP and in the end HOP WITH RF AND KICK LF FORWARD

Step sheet written by Denisse Delgado

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