

Good as You

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Count: 32

Wall: 4

Level: Intermediate NC rhythm

Choreographer: Michele Burton & Michael Barr, Chico, California - May 2019

Music: Good As You by Kane Brown - CD: Experiment / Length; 3:13 / BPM: 77

Lead: 16 counts - No Tags No Restarts

[1-8] NIGHTCLUB BASIC WITH ½ TURN, ROCK RETURN 1/2 RIGHT, ROCK RETURN

- 1** Step R side right
- 2 & 3** Rock L behind right; Return weight to R in place; Turn ¼ left stepping forward on L
- 4 & 5** Step R forward; Step L forward (feels like a curved run, run); Turn ¼ left stepping R side right

#4 & 5 should feel like a lazy 1/4 turn, being mindful to not over rotate count 5)

- 6 & 7** Rock L back; Return weight to R in place; Turn ½ right stepping back on L
- 8 &** Rock R back; Return weight to L in place (facing 12:00)

[9-16] FULL SPIRAL (left), FWD TOGETHER FWD, ROCK RETURN, BACK SWEEP 2X, COASTER

- 1** Step forward onto ball of R into full turn left

Option: If you like you can step forward on R (count 1) in place of the spiral full turn

- 2 & 3** Step L forward; Step R beside L; Step L forward (strong step forward)
- 4 &** Rock R forward; Return weight to L (feels like first two steps of a mambo)
- 5 - 6** Step R back, and sweep L from front to back; Step L back and sweep R from front to back
- 7 & 8** Step R behind left; Step L side left; Turn 1/8 left, step R forward to left diagonal (facing 10:30)

[17-24] FORWARD ROCK SIDE ROCK, BEHIND SIDE, CROSS & CROSS/SWEEP, ¼ DIAMOND

- 1&2&** Rock L forward; Return weight to R in place; Rock L side left; Return weight to R in place (10:30)
- 3&** Step L behind R; Step R side right (facing 12:00)
- 4 & 5** Cross L over R; Step R side right; Cross L over R and sweep your R from back to front

6 & 7 Step R in front of L; Turn 1/8 right, step L slightly left (facing 1:30); Step R back

8 & Step L back; Turn ¼ right, stepping R slightly side right (facing 4:30)

**[25-32] PRESS RETURN, &, PRESS RETURN, STEP 1/2 TURN LEFT, CROSS SCISSOR STEP
CROSS**

1 - 2 Rock (press into floor) L forward (still facing 4:30 diagonal); Return weight to R in place

& Step L next to R as you turn to the diagonal (facing 1:30)

3 - 4 Rock (press into floor) R forward; Return weight to L in place

Styling: Try a slow body roll on both counts 1 and 3 when pressing into floor. Optional

& Step R next to left as you square up (facing 3:00)

5 - 6 Step L forward (prep left turn); Turn ½ left on ball of L, placing R foot next to left ankle

Option: Sweep R foot while executing ½ turn.

7&8& Step R in front of L; Step L side left; Step R next to L; Step L in front of R (facing 9:00)

BEGIN AGAIN!!

Ending: Start your 8th wall (facing 3:00). Dance 5 counts which will be a forward step on your R to 12...Ta Da!!

Contact Info:<http://www.MichaelandMichele.com> / **Email:** mburtonmb@gmail.com / michaelbarr575@gmail.com