

# Three Chords & The Truth

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Laure-Anne VITELLI - June 2019

**Music:** Three Chords & the Truth by Chase Rice. Album - Lambs & Lions

## Intro 16 Counts

**[1 - 8] HEEL GRIND  $\frac{1}{4}$  TURN R, ROCK BACK R, TURNING VINE R,  $\frac{1}{4}$  TURN R, TURNING VINE L**

**1 - 2HEEL GRIND  $\frac{1}{4}$  TURN R :** Press on R Heel Fwd,  $\frac{1}{4}$  turn R by swivelling on R Heel (BWR) (1), Step LF to the L side (BWL) (2)

**3 - 4ROCK BACK R :** Step back RF (3), Recover on L (4)

**5 &TURNING VINE R :** Step RF to R side (5), Cross LF behind RF (&),

**6 $\frac{1}{4}$  Turn R, RF Fwd (6) (6h)**

**7 $\frac{1}{4}$  TURN R, TURNING VINE L :**  $\frac{1}{4}$  Turn R, LF to the L side (7), (3h)

**& 8**                      Cross RF behind LF (&),  $\frac{1}{4}$  Turn L, LF Fwd (8) (6h)

**[9 - 16] STEP TURN L, TRIPLE STEP FWD R,  $\frac{1}{4}$  TURN R SLIDE, DRAG TOUCH, STEP BACK, TOUCH R - L FWD**

**1 - 2STEP TURN L :** Step RF Fwd (1), Pivot  $\frac{1}{2}$  Turn L (BWL) (2) (12h)

**3 & 4TRIPLE STEP FWD R :** Step RF Fwd (3), Step LF beside RF (&), Step RF Fwd (4)

**5 $\frac{1}{4}$  TURN R SLIDE :**  $\frac{1}{4}$  Turn R, Big step on L, LF to the L side (5) (3h)

**6DRAG TOUCH :** Drag RF beside LF, Touch point RF beside LF (6)

**& 7 & 8STEP BACK, TOUCH L - R FWD:** Step back RF (&), Touch point LF beside RF (7), Step back LF (&), Touch point RF beside LF (8)

**[17 - 24] WALK R - L, MAMBO R,  $\frac{1}{2}$  TURN L,  $\frac{1}{2}$  TURN SWEEP L, WEAVE**

**1 - 2WALK R - L :** Step RF Fwd (1), Step LF Fwd (2)

**3 & 4MAMBO R :** Step RF Fwd (3), Recover on LF (&), Step Back RF (BWR) (4)

**5½ TURN L : ½ Turn L, Step LF Fwd (5) (9h)**

**6½ TURN SWEEP L : ½ Turn L, Step back RF (BWR) with Sweep LF from Front to Back (6)**

**7 & 8WEAVE: Cross LF behind RF(7), Step RF to the R side(&), Cross LF over RF(8)**

**RESTART Wall 4 - After 24 counts, Restart facing (12h)**

**[25 - 32] SCISSORS, POINT, CROSS FWD POINT, CROSS BACK POINT**

**1 & 2SCISSORS : Step RF to the R side (1), Step LF beside RF (&), Cross RF over LF (2)**

**3 - 4 - 5POINT, CROSS FWD POINT : Point LF to the L side (3), Cross LF over RF (4), Point RF to the R side (5)**

**6 - 7 - 8CROSS BACK POINT : Cross RF behind LF (6), Point LF to the L side (7), Cross LF behind RF (BWL) (8) (3h)**

**End suggestion :**

**After 31 counts, After point L, Make ¼ turn L, LF beside RF, finish facing 12 h**

**Source : This card is the original. If you have any questions, do not hesitate to contact me :**

**Laure-Anne VITELLI - linedancestory.83@gmail.com**