

Don't Wanna Write This Song

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Count: 64

Wall: 4

Level: Advanced

Choreographer: Noel Bradey, Sydney, January 2019 - Version: 2:00

Music: Don't Wanna Write This Song - Brett Young. Album: Ticket To L.A.

ORIGINAL POSITION: Feet Together, weight on R foot

DANCE STARTS: After 16 Counts from hard beat

[1-8] STEP BACK, BACK FULL TURN, BESIDE, BACK, REPLACE, BESIDE, SIDE, FULL TURN LEFT, CROSS

- 1&2** Step L back, Turn 180° right stepping R fwd, Turn 180° right stepping L back (12:00)
- &3** Step on R beside L, Rock/step back onto L
- 4&5** Replace weight to R, Step on L beside R, Rock/step on R to right side as you point L to left side
- 6&7** Turn 90° left taking weight onto L, Turn 180° left stepping R back, Turn 90° left stepping L to left side (12:00)
- 8** Cross/step R over L

[9-16] $\frac{3}{4}$ UNWIND SWEEP, SAILOR, BESIDE, FWD, BACK, BACK, $\frac{1}{2}$, FWD, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ FWD WITH SWEEP

- 1,2&3** Unwind 270° left sweeping L out to side, Cross/step L behind R, Rock/step R to right side, Replace weight to L(3:00)
- &4** Step R beside L, Rock/step fwd onto L
- 5,6&** Step R back, Step L back, Turn 180° right stepping R fwd (9:00)
- 7&8** Step L fwd, Pivot turn 180° right (wt R), Step fwd onto L as you turn 180° right sweeping R around (9:00)

[17-24] BEHIND, REPLACE, SIDE, TOUCH BEHIND, $\frac{1}{2}$ UNWIND, SAMBA, CROSS, $\frac{1}{4}$ BACK, $\frac{1}{2}$ SIDE

- 1,2** Cross/rock on R behind L, Replace weight to L
- &3,4** Step on R to right side, Touch L toe behind R, Unwind 180° left (wt L) (3:00)
- 5&6** Cross/step R over L, Rock/step on L to left side, Replace weight to R

&7,8 Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping L to left side (6:00)

[25-32] CROSS, REPLACE, FULL TRIPLE TO RIGHT, BESIDE, SIDE, 1/4, 1/2, TOUCH BEHIND, 1/2 REVERSE PIVOT

1,2 Cross/rock on R over L, Replace weight to L

3&4 Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right side (6:00)

&5,6 Step on L beside R, Rock/step R to right side, Turn 90° left taking weight onto L (3:00)

&7,8 Turn 180° left stepping R back, Touch L toe back, Reverse pivot 180° left (wt L)(+) (3:00)

[33-40] FWD COASTER, 1/4, CROSS, 1/4 FWD, FWD COASTER, 1/4, CROSS, 1/4 FWD

1&2 Step R fwd, Step L beside R, Step R back

&3,4 Turn 90° left stepping L to left side, Cross/step R over L, Turn 90° left stepping L fwd (9:00)

5&6 Step R fwd, Step L beside R, Step R back

&7,8 Turn 90° left stepping L to left side, Cross/step R over L, Turn 90° left stepping L fwd (*) (3:00)

[41-48] FWD, 1/2, 1/4, SCISSOR STEP, 1/4, 1/2, CROSS SHUFFLE

1&2 Step R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right side (12:00)

3&4 Step L to left side, Step on R beside L, Cross/step L over R

5,6 Turn 90° left stepping R back, Turn 180° left stepping L to left side (3:00)

7&8 Cross/step R over L, Step on ball of L beside R, Cross/step R over L (#)

[49-56] SIDE, REPLACE, CROSS, 1/4, SIDE, CROSS, SIDE, REPLACE, CROSS, 1/4, 1/4, CROSS

1&2 Rock/step on L to left side, Replace weight to R, Cross/step L over R

3&4 Turn 90° left stepping R back, Step L to left side, Cross/step R over L (12:00)

5&6 Rock/step on L to left side, Replace weight to R, Cross/step L over R

7&8 Turn 90° left stepping R back, Turn 90° left stepping L to left side, Cross/step R over L (6:00)

[57-64] SIDE, REPLACE DRAG, CROSS, 1/4, 1/4, CROSS, 1/4, 1/2, FWD, 1/2 PIVOT, FWD, BESIDE

1,2 Rock/step on L to left side, Replace weight to R dragging L towards and slightly to front of R

- 3&4** Cross/step L over R, turn 90° left stepping R back, Turn 90° left stepping L to left side (12:00)
- 5&6** Cross/step R over L, Turn 90° right stepping L back, Turn 180° right stepping R fwd (9:00)
- 7&8&** Step L fwd, pivot turn 180° right (wt R), Step L fwd Step on R beside L (3:00)

RESTARTS:

Wall 1 - Dance to count 40 (*) (&) step on R beside L and restart, Wall 2 - Dance to count 48 (#) and restart

Wall 4 - Dance to count 32 (+) then: TAG (&1,2) Step on R beside L, Sway/step on L to left, Sway to right - restart

TO END DANCE: Wall 5 will end facing (3:00) Turn 90° left stepping L to left side dragging R to end to front.

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