

# Salsa Perdón

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**Count:** 48

**Wall:** 2

**Level:** Intermediate Salsa Style

**Choreographer:** Rachael McEnaney-White (UK/USA) April 2019

**Music:** El Perdon (Forgiveness) - Nicky Jam & Enrique Iglesias (3.27mins) - approx. 90 bpm

**Count In: Dance begins on lyric 'ON' ("I know you moved ON")**

**The count in is tricky, it is approximately 15 counts from start of track, possibly 15.5.**

**It might help if you count from start of track 1-8 and then count 1,2,3,5,6,7,8**

**Notes: NO Tags Or Restarts**

**[1 - 9] L fwd, R mambo fwd, L mambo back, 3/4 pivot turn left, R side, L behind, R side, L cross with R sweep**

**1 2 & 3[1] Step forward L, [2] Rock forward R, [&] Recover weight L, [3] Step back R, 12.00**

**4&5 6&7[4], Rock back L, [&] Recover weight R, [5] Step forward L, [6] Step forward R, [&] Pivot 3/4 turn left, [7] Step R to right side 3.00**

**8 & 1[8] Cross L behind R, [&] Step R to right side, [1] Cross L over R as you sweep R, 3.00**

**[10 - 17] R cross, L side rock, L crossing shuffle, unwind 1/2 turn right, L cross, R point, R touch, R point**

**2 3&4&5[2] Cross R over L, [3] Rock L to left side, [&] Recover weight R, [4] Cross L over R, [&] step R to right side, [5] Cross L over R 3.00**

**6 7 8&1[6] Unwind 1/2 turn right (weight R), [7] Cross L over R, [8] Point R to right side, [&] touch R next to L, [1] Step R to right side 9.00**

**[18 - 25] L close, R step in place, L side, R close, L step in place, R back diagonal, L touch, L back diagonal, R touch, 1/4 turn R chasse**

**2&3 4&[2] Step L next to R, [&] Step R in place, [3] Step L to left side, [4] Step R next to L, [&] Step L in place 9.00**

**5&6&[5] Step diagonally back R, [&] Touch L next to R, [6] Step diagonally back L, [&] Touch R next to L 9.00**

**7&8[7] Make 1/4 turn right stepping R to right side, [&] Step L next to R, [8] Step R to right side, 12.00**

**[26 - 31] L close, R point, R hitch, R back, L point, L hitch, L back, R big step back, Hold, L ball close, R fwd**

**&1&23&4[&] Step L next to R, [1] Point R to right side, [&] Hitch R, [2] Step back R, [3] Point L to left side, [&] Hitch L, [4] Step back L 12.00**

**5 6 &7[5] Big step back R, [6] Hold dragging L toward R, [&] Step ball of L next to R, [7] Step forward R 12.00**

**[32 - 40] Diamond: L fwd, 1/8 turn L side R, Back L-R, 1/8 turn L side, 1/8 turn L fwd R-L, 1/8 turn L R side, Heel switch, Toe touches**

**8&1[8] Step forward L (slightly across R), [&] Make 1/8 turn left stepping R to right side, [1] Step back L 10.30**

**2&3[2] Step back R, [&] Make 1/8 turn left stepping L to left side, [3] Make 1/8 turn left stepping forward R 7.30**

**4&5[4] Step forward L, [&] Make 1/8 turn left stepping R to right side, [5] Touch L heel forward 6.00**

**&6&[&] Step L next to R, [6] Touch R heel forward, [&] Step R to right side and slightly back, 6.00**

**7&8[7] Touch L next to R, [&] Step L to left side and slightly back, [8] Touch R next to L 6.00**

**[41 - 48] Diagonal back R, L cross, Diagonal back R, Diagonal back L, R cross, L coaster, R fwd, 1/2 turn R back L, back R-L, 1/2 turn R**

**&1 2&3[&] Step diagonally back R, [1] Cross L over R, [2] Step diagonally back R, [&] Step diagonally back L, [3] Cross R over L**

**Styling: as you cross over on counts 1 and 3 open body to respective diagonals - square up to 6.00 as you step back count 4 - 6.00**

**4&5[4] Step back L, [&] Step R next to L, [5] Step forward L 6.00**

**6&7[6] Step forward R, [&] Make 1/2 turn right stepping back L, [7] Step back R 12.00**

**8 &[8] Step back L, [&] Make 1/2 turn right stepping forward R 6.00**

**Easy option: [6&7] Step forward R-L-R , [8&] Run forward L-R**

**START AGAIN - HAVE FUN**

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