

# Run Devil

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Darcie DeAngelis | May 2019

**Music:** Run Devil Run By: Crowder - American Prodigal (3:27)

**Intro: 32 count from hard beat | Tag after Wall 3**

**Restart: Walls 2 & 5 after 32 counts | Wall 7 is a repeat of last 32 counts of dance**

## **JAZZ BOX ½ TURN, STEP ½ TURN**

- 1 2      Cross R over L (1) Hold (2)
- 3 4      Step L back (3) Make ¼ turn R, stepping R to R (4) (3:00)
- 5 6      Make ¼ turn R, stepping L forward (5) Hold (6) (6:00)
- 7 8      Make ½ turn R, weight to R (7) Hold (8) (12:00)

## **SIDE ROCK RECOVER CROSS, TOUCH FLICK, CROSS, SIDE**

- 1 2      Rock L to L (1) Recover R (2)
- 3 4      Cross L over R (3) Point R to R (4)
- 5 6      Flick R (5) Cross R over L toward 10:30 (6)
- 7 8      Step L toward 10:30 (7) Hold (8)

## **CROSS ROCK RECOVER, KICK, WEAVE, TOE DROP**

- 1 2      Press R toe to 10:30, over 2 counts (1 2)
- 3 4      Push back to L, lifting R in low kick (3 4)
- 5&6      Step R behind L, squaring to 9:00 (5) Step L to L (&) Cross R over L (6) (9:00)
- 7 8      Press L toe to L (7) Lower heel (8) (9:00)

## **CROSS, OUT OUT, BALL CROSS, 7/8 UNWIND**

- 1 2      Cross R over L (1) Hold (2)
- 3 4      Step L out to L (3) Step R out to R (4)
- &5      Step L center (&) Cross R over L (5)
- 6 7 8      Unwind 7/8 turn to 10:30, weight ending L (6 7 8) (10:30)

**Restart here on walls 2 & 5. For restart, unwind ¾ to 12:00 to restart with cross on 1.**

### **BRUSH-KICK-HITCH X3, COASTER**

**1&2** Brush R toe forward into low kick (1) Hitch R (&) Step R down (2) (10:30)

**This movement should produce one fluid motion, out-up-down**

**3&4** Brush L toe forward into low kick (3) Hitch L (&) Step L down (4)

**5&** Brush R toe forward into low kick (5) Hitch R (&)

**6 7 8** Step R back (6) Step L next to R (7) Step R forward, squaring to 12:00 (8)

**Note for Final wall: Complete this 8 count, brush step x4 LRLR to make ½ circle R to finish front**

### **STOMP HITCH STAMP STAMP CLAP SLAP SLAP HITCH-SLAP STAMP**

**1 2** Stomp L next to R (1) Hitch L (2)

**3 4** Stamp L down crossing over R (3) Stamp R to R, keep weight to R (4)

**5&6** Clap hands at chest height (5) Slap R thigh with R hand (&) Slap L thigh with L hand (6)

**7 8** Hitch L, slapping knee with R hand (7) Step L down (8)

**This section is rhythmic. Have fun & get Loud!**

### **SAILOR ½ TURN, POINT SWITCH POINT, HITCH BALL**

**1 2 3 4** Starting ½ turn R, step R behind L (1) Step L next to R (2) Complete ½ turn R, stepping R forward (3) Hold (4) (6:00)

**5&6** Point L to L (5) Step L next to R (&) Point R to R (6)

**7 8** Hitch R (7) Step ball of R next to L (8)

### **STEP, STEP, FULL SPIRAL, SLIDE**

**1 2** Step L forward (1 2)

**3 4** Step R forward, prepping for turn (3 4)

**5 6** Make full spiral turn L (5 6)

**7 8** Step forward on L sliding R to L, weight remains on L (7 8)

### **TAG (16 counts-front wall)**

### **BRUSH-KICK-HITCH X3, ¼ TURN COASTER**

**1&2** Facing 10:30, Brush R toe forward into low kick (1) Hitch R (&) Step R down (2)

**This movement should produce one fluid motion, out-up-down**

**3&4** Brush L toe forward into low kick (3) Hitch L (&) Step L down (4)

**5&** Brush R toe forward into low kick (5) Hitch R (&)

**6 7 8** Step R back (6) Step L next to R (7) Step R forward, turning  $\frac{1}{4}$  R to 1:30 (8)

**BRUSH-KICK-HITCH X3,  $\frac{1}{8}$  COASTER**

**1&2** Brush L toe forward into low kick (1) Hitch L (&) Step L down (2) (1:30)

**This movement should produce one fluid motion, out-up-down**

**3&4** Brush R toe forward into low kick (3) Hitch R (&) Step R down (4)

**5&** Brush L toe forward into low kick (5) Hitch L (&)

**6 7 8** Step L back (6) Step R next to L (7) Step L forward, turning  $\frac{1}{8}$  L, squaring to 12:00 (8)