

No You In Oklahoma

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Count: 34 **Wall:** — **Level:** Improver Circle

Choreographer: Darcie DeAngelis | May 2019

Music: No U in Oklahoma By: Reba McEntire - Stronger Than The Truth (3:08)

Restart: Walls 1& 4 after 32 counts

Counterclockwise Circle Pattern | 34 count intro

WALK R L, R TRIPLE, ¼ TURN R X2, COASTER

- 1 2** Step R forward (1) Step L forward (2)
- 3&4** Step R forward (3) Step L next to R (&) Step R forward (4)
- 5 6** Making ¼ turn R, step L to L (5) Making ¼ turn R, step R back (6)
- 7&8** Step L back (7) Step R next to L (&) Step L forward (8)

CROSS, BACK ¼ TURN SIDE TRIPLE, CROSS POINT L R L, HITCH

- 1 2** Cross R over L (1) Start making ¼ turn R, stepping L back (2)
- 3&4** Complete ¼ turn R, to face into circle, stepping R to R (3) Step L next to R (&) Step R to R (4)
- 5&6&** Point L toe across R (5) Step L next to R (&) Point R across L (6) Step R next to L (&)
- 7 8** Point L across R (7) Hitch L over R (8)

WALK, ROCK RECOVER BACK, BACK SIDE CROSS, SIDE CROSS SIDE

- 1** Facing into circle, step L forward (1)
- 2&3** Rock forward on R (2) Recover back on L (&) Step back on R (3)
- 4&5** Step L back (4) Step R to R (&) Cross L over R (5)
- 6 7 8** Step R to R (6) Cross L over R (7) Step R to R (8)

STEP HITCH X4, CROSS ROCK RECOVER, SIDE ROCK RECOVER, SAILOR

- 1&2&** Making ¼ turn R to face direction of circle movement, step L forward (1) Hitch R (&) Step R forward (2) Hitch L (&)
- 3&4&** Step L forward (3) Hitch R (&) Step R forward (4) Hitch L (&)

Variation option: dance step-hitches moving forward to complete a full turn

- 5&6&** Rock L over R (5) Recover R (&) Rock L to L (6) Recover R (&)

7&8 Step L behind R (7) Step R to R (&) Step L slightly forward and left (8)

Restart dance here on walls 1 & 4 (4th wall=end of second verse "adios...you go your way")

STEP SIDE R L

1 2 Step R to R (1) Step L to L (2)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=133802