

All My Roads

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Gordon Elliott. Sydney. NSW. Australia. March 2019

Music: "All My Roads" by Collin Raye. Album: "Love Songs"

Original Position: Feet Together Weight On The Left Foot.

This dance is done in FOUR directions. Introduction: 16 Beats

ACROSS-SIDE-BEHIND, BEHIND-SIDE-ACROSS, FORWARD, ROCK-1/2 FORWARD-QUICK PIVOT-FORWARD

- 1 & 2** Step R Across In Front Of Left, Step L To The Side, Step R Behind Left,
3 & 4 Step L Behind Right, Step R To The Side, Step L Across In Front Of Right,
5, 6 & Step R Forward, Rock Back Onto L, Turn 180° Right Step R Forward,
7 & 8 Quick Pivot : Step L Forward, Turn 180° Right, Take Weight Onto R, Step L Forward. (12.00)

ACROSS, ROCK & ACROSS, ROCK & QUICK PIVOT-QUICK PIVOT-FORWARD, ROCK &

- 1, 2 &** Step R Across In Front Of Left, Rock Onto L, Step R To The Side,
3, 4 & Step L Across In Front Of Right, Rock Onto R, Step L To The Side,
5 & Quick Pivot : Step R Forward, Turn 180° Left Take Weight Onto L,
6 & Quick Pivot : Step R Forward, Turn 180° Left Take Weight Onto L,
7,8## & Step R Forward, Rock Back Onto L, Step R Together. (12.00)

SWEEP, SWEEP, ACROSS-BACK-1/4 SIDE-DRAG - ROLL TO THE RIGHT, ROLL TO THE LEFT

- 1, 2** Sweep To Step L Forward, Sweep To Step R Forward,
3 & Step L Across In Front Of Right, Step R Back,
4 & Turn 90° Left Step L To The Side, Drag R Toe Towards Left,
5 & 6 Travel Right Turning 360° Right Triple Step: R-L-R,
7 & 8 Travel Left Turning 360° Left Triple Step: L-R-L. (9.00)

HIP, HIP, SAILOR STEP, 1/4 TURN SAILOR, PADDLE TURN

- 1, 2** Step R To The Side Push Hips To The Right, Push Hips To The Left,
3, 4 Sailor: Step R Behind Left, Step L To The Side, Step R To The Side,

5, 6 Sailor Step Turning 90° Left Step: L-R-L,

7, 8 Paddle: Step R Forward, Turn 90° Left Take Weight Onto L. (3.00)**

[32] REPEAT THE DANCE IN NEW DIRECTION

TAG : At the END (**) of WALL 2 (6.00) ADD the following Tag

1, 2 Step R Across In Front Of Left, Rock Onto L,

3, 4 Step R To The Side, Rock Onto L.

RESTART : On WALL 5 dance to BEAT 16 (##) and RESTART facing the FRONT.

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