

# Glitter & Gold

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**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Alison Johnstone (Nuline), Joshua Talbot (Aus), John Bishop (Aus), Lu Olsen (Aus)& Julie Hearne (Aus) May 2019

**Music:** Glitter & Gold by Barns Courtney (Single) or Album version - iTunes

**Tag: End of wall 5 facing 6 o'clock**

**Start: 32 counts from beginning of song on the word "Walk" (22 seconds)**

**(1-8) STOMP, HOLD, BALL STEP, STEP, FWD ROCK, SIDE ROCK, SAILOR STEP**

- 1, 2      Stomp R fwd, Hold,  
&3, 4      Ball L beside R (&), Step R fwd, Step fwd on L  
5&, 6&      Rock fwd on R, Recover (&), Rock side on R, Recover (&)  
7&8      Step R behind L, Step L to side (&), Step R to side (Sailor Step)

**(9-16) SAILOR STEP, BEHIND, ¼ LEFT, SIDE, WEAVE, SIDE ROCK, CROSS, SIDE (9.00)**

- 1&2      Step L behind R, Step R to side (&), Step L to side (Sailor Step)  
3&4      Step R behind L, ¼ over L stepping fwd L (&), Step R to side (9.00)  
5&6      Step L behind R, Step R to side (&), Cross L over R  
&7&8      Rock side on R (&), Recover, Cross R over L (&), Step L to side

**(17-24) CROSS SHUFFLE, HINGE ½ , CROSS SHUFFLE, SIDE TOE SWITCHES, ½, SIDE (9.00)**

- 1&2      Cross R over L, Step L to side (&), Cross R over L  
&3&4      Hinge ½ over L (&), Cross L over R, Step R to side (&), Cross L over R (3.00)  
5&6&      Touch R toe to side, Step R beside L (&), Touch L toe to side, Step L beside R (&)  
7&8      Touch R toe to side, ½ over R stepping R beside L (&), Step L to side (9.00)

**(25-32) VAUDEVILLE STEP, CROSS, ¼ LEFT BACK RIGHT, STEP BACK, COASTER STEP, OUT, OUT, HEEL IN, TOES IN (6.00)**

- 1&2&      Cross R over L, Step L to side (&), Touch R heel diagonally fwd, Step R beside L (&)  
3&4      Cross L over R, ¼ over L stepping back on R (&), Step Back on L (6.00)

**5&6** Step back on R, Step L beside R (&), Step fwd on R

**&7&8** Step L fwd and out (&), Step R fwd and out, Turn both heels in (&), Turn both toes in

### **START AGAIN**

**Tag: End wall 5 facing 6 o'clock complete easy 6 count tag**

### **V STEP, FWD, TOUCH, FWD TOUCH, FWD TOUCH, FWD TOUCH**

**1&2&** Step R fwd and out, Step L fwd and out (&), Step R back in place, Step L back in place (&)

**3&, 4&** Stomp R to side slightly fwd, Touch L beside R (&), Stomp L to side slightly fwd, Touch R beside L (&)

**5&, 6&** Stomp R to side slightly fwd, Touch L beside R (&), Stomp L to side slightly fwd, Touch R beside L (&)

**NB This tag has strong moves like a haka. The side stomps move slightly forward and have a lovely strong feel to them to go with the music.**

**\*\*Ending:**

**(1) If using single version then you will finish the dance facing front.**

**(2) If using the Album I tunes version which is 2mins 56 seconds then you will dance the first 16 counts of the dance facing the front and only count 16 changes to ¼ OVER R STEPPING L BACK add a strong stomp R for a really cool strong finish.**

**Choreographed by the "teaching team" on board a fabulous line dance cruise to Fiji.**

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