

Hillbilly Rich

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Count: 72

Wall: 4

Level: Phrased Intermediate

Choreographer: Tomiati Walter (May 2019)

Music: Tim Montana - Hillbilly Rich

Note: Start dancing after 16 counts, Anticlockwise rotation

Sequence: A B A B A B(32) B(32)

Part A (32 counts)

Section A1: Step $\frac{1}{4}$ turn, Weave, Step $\frac{1}{4}$ turn, Cross shuffle

- 1-2 Right step forward, $\frac{1}{4}$ turn left
- 3&4 Right step behind left, Left step to left side, Right step cross over left
- 5-6 Left step forward, $\frac{1}{4}$ turn right
- 7&8 Left step cross over right, Right step beside left, Left step cross over right

Section A2: Side rock, Hip bump $\frac{1}{4}$ turn & hitch, Full turn, Coaster step

- 1-2 Right step to right side, Recover weight on left
- 3&4 Bump hip right-left-right making $\frac{1}{4}$ turn left and hitch left knee
- 5-6 $\frac{1}{2}$ turn left and left step forward, $\frac{1}{2}$ turn left and right step back**
- 7&8 Left step back, Right step beside left, Left step forward

Section A3: Skate X 2, Diagonal shuffle, Skate X 2, Wizard step

- 1-2 Right slide step to right diagonal forward, Left slide step to left diagonal forward
- 3&4 Right step diagonally right forward, Left step behind right, Right step diagonally right forward
- 5-6 Left slide step to left diagonal forward, Right slide step to right diagonal forward
- 7-8& Left step diagonally left forward, Right step cross behind left, Left step diagonally left forward

Section A4: Cross rock, Side shuffle, Jazz box, Scuff

- 1-2 Right step cross over left, Recover weight on left
- 3&4 Right step to right side, Left step beside right, Right step to right side

5-6-7 Left step cross over right, Right step back, Left step to left side

8 Right scuff beside left

Part B (40 counts)

Section B1: Side rock, Syncopate side rock, Close & forward toe touch, Heel fan, Heels bounce ½ turn

1-2 Right step to right side, Recover weight on left

&3-4 Close right beside left, Left step to left side, Recover weight on right

&5&6 Close left beside right, Touch right toe forward, Right heel to right, Return right heel to center

7-8 Bounce heels making ¼ turn left, Bounce heels making ¼ turn left (Weight on left)

Section B2: Side rock, Syncopate side rock, Close & forward toe touch, Heel fan, Heels bounce ½ turn

1-2 Right step to right side, Recover weight on left

&3-4 Close right beside left, Left step to left side, Recover weight on right

&5&6 Close left beside right, Touch right toe forward, Right heel to right, Return right heel to center

7-8 Bounce heels making ¼ turn left, Bounce heels making ¼ turn left (Weight on left)

Section B3: Forward rock, Syncopate back rock, ¼ turn forward rock, Syncopate back rock

1-2 Right step forward, Recover weight on left

&3-4 Close right beside left, Left step back, Recover weight on right

5-6¼ turn left and left step forward, Recover weight on right

&7-8 Close left beside right, Right step back, Recover weight on left

Section B4: Mambo step, Hook, Diagonal step, Lock & diagonal step X 2, Heels switches ¼ turn

1&2 Right step forward, Recover weight on left, Right step back

3-4 Hook left forward, Left step diagonally left forward

&5&6 Lock right behind left, Left step diagonally left forward, Lock right behind left, Left step diagonally left forward

7&8 Touch right heel forward, Close right beside left, $\frac{1}{4}$ turn left and touch left heel forward

Section B5: Cross step, Back step $\frac{1}{4}$ turn, Forward shuffle $\frac{1}{2}$ turn, Backward shuffle $\frac{1}{2}$ turn, Back rock

1-2 Right step cross over left, $\frac{1}{4}$ turn right and left step back

3&4 Make $\frac{1}{2}$ turn right stepping right forward, Left beside right, Right forward

5&6 Make $\frac{1}{2}$ turn right stepping left back, Right beside left, Left back

7-8 Right step back, Recover weight on left

Ending: In the last two sequences do only the first 32 counts (part B)

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