

Desperate Man

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Lori Manary - December 2018

Music: "Desperate Man" by: Eric Church

Begin on Lyrics

Pattern: A, B, B, A, B, B, A-, Restart With Full A, Bonus, B, B, B, B, A

A: 48 counts

1,2(1-2) Walk forward R, L.

3&4(3) Step R; &) Step L Next To R; 4) Step R Forward.

5,6(5) Step L Forward; 6) Pivot $\frac{1}{4}$ Turn To R. (facing 3 O'Clock)

7&8(7) Cross L Over R; &) Step R Behind L; 8) Cross L Over R.

9,10(9) Step R To Side Bump Hips To R; 10) Shift Weight To L Bumping Hips To L.

11,12(11) Shift Weight To R Bumping Hips To R; 12) Shift Weight To L Bumping Hips To L

13&,14&(13) Hop Back On R At R Angle While Touching L Out On L Angle; &) Hop back to Center w/Both Feet; 14) Hop Back On L At L Angle While Touching R Out On R Angle; &) Hop back to Center w/Both Feet.

15,16(15-16) Walk forward R, L.

17,18(17) Touch R Toe Back; 18) $\frac{1}{2}$ Pivot Turn R Keeping Weight on L. (facing 9 O'Clock)

19,20(19) Step R Forward; 20) Step L Next to R.

21,22(21) Twist Heels to L While Slightly Sitting/Bending Knees; 22) Return to Center

23 &24(23) Step R; &) Step L Next To R; 24) Step R Forward.

25-28(25-28) Step L Forward Touching L Toe 4 times While Making $\frac{1}{4}$ Turn R (facing 12 O'Clock)

29&30(29) Cross L Over R; &) Step R Behind L; 30) Cross L Over R

31,32(31) Point R Out To R Side; 32) Hold **

33-36(33-36) Step R,L,R,L While On Balls Of Feet, Slightly Twisting With Each Step

37, 38(37) Point R Toe to R Side; 38) Return Next To L

39,40(39-40) 2 Heel Pops Turning 1/8 Turn L each. (facing 9 O'Clock)

41,42(41) Point R Toe to R Side; 42) Return Next To L

43,44(43-44) 2 Heel Pops Turning 1/8 Turn L each. (facing 6 O'Clock)

45&46(45) Step R To R Side; &) Rock Back On L; 46) Rock Forward On R.

47&48(47) Step L To L Side; &) Rock Back On R; 48) Rock Forward On L.

B: 16 counts

1-4(1-4) Walk R,L,R,L (While Pumping Hands In The Air)

5-8(5-8) 4 R Toe Taps Out To Side While Making 1/2 Turn L (Hands Down & Out to Sides)(facing 12 O'Clock)

9&10(9) Make A 1/4 Turn L Stepping R Foot to R Side; &) Step L Foot Next To R Foot;10) Step R Foot To R Side. (facing 9 O'Clock) (cross arms over chest while turning)

11&12(11) Make A 1/2 Turn L Stepping L Foot to L Side; &) Step R Foot Next To L Foot; 12)Step R Foot To R Side. (facing 3 O'Clock) (cross arms over chest while turning)

13&14(13) Make A 1/4 Turn L Stepping R Foot to R Side; &) Step L Foot Next To R Foot;14) Step R Foot To R Side. (facing 9 O'Clock) (cross arms over chest while turning)

15&16(15) Making 1/4 Turn to L Step R To R Side; &) Rock Back On L; 16) Rock Forward On R. (facing 6 O'Clock) (relax arms)

A- **

Do the first 32 counts of the dance, then Restart from the beginning of dance.

Bonus

1,2(1) Point R Toe to R Side; 2) Return Next To L

3,4(3-4) 2 Heel Pops Turning 1/8 Turn L each. (facing 3 O'Clock)

5,6(5) Point R Toe to R Side; 6) Return Next To L

7,8(7-8) 2 Heel Pops Turning 1/8 Turn L each. (facing 12 O'Clock)

9,10(9) Step R Foot Out To R; 10) Step L Foot Out To L.

11,12(11) Step R Foot Back To Center; 12) Step L Foot Back To Center.

13-16(13) Cross R Over L; 14-16) Make Slow 1/2 Turn to L (facing 6 O'Clock)