

Into the Blue

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: Anthony Gordon (Florida, USA) (April 2019)

Music: Into the Blue by Rationale

Count In: 32 count Intro - Notes: 1 Restart, Wall 4

[1 - 8] Step Back, Close, Point Back, Hitch, Cross, Out-Out, Ball Cross, Sway Ball Step

1a2& Step back R, keeping weight on R ball (1), close L to R (a), point R back (2), hitch R (&)
12.00

3a4 Cross R over left opening shoulders 1/8 right (3), step L out to left (a), step R out to right, turning 1/8 right (4) **3.00**

&56 Close ball of L to R (&), cross R over L (5), sway left placing weight on L (6) **3.00**

7&8 Sway right placing weight on R (7), close ball of L to R (&), step forward on R turning ¼ to the right (8) **6.00**

[9 - 16] Sweep R, Lock, Samba L-R, Walk, Mambo

1 2 Step L forward and sweep R ½ right (1), lock R behind L (2) **12.00**

3&4 Cross L over R (3), rock right on R (&), recover weight on L (4) **12.00**

5&6 Cross R over L (5), rock left on L (&), recover weight on R (6) **12.00**

7&8 Step forward on L (7), rock forward on R (8), recover weight on L (&) **12.00**

Restart takes place here on Wall 4

[17 - 24] Behind-Side-Cross, Step-Side-Behind, Close, Slide Back, Ball-Step, Point, Hitch, Step

1&2 Step back on R (1), step L out to left turning 1/8 left (&), cross R over L turning 1/8 left (2)
9.00

- 3&4** Step forward on L turning $\frac{1}{4}$ left (3), step R to right turning $\frac{1}{4}$ right (&), step L behind R turning $\frac{1}{8}$ left (4) 1.30
- &5&6** Close R back to L turning $\frac{1}{8}$ left (&), slide back on L (5), step on ball of R (&), step forward on L (6) 12.00
- 7&8** Point R out to right (7), hitch R (&), step forward on R (8) 12.00

[25 - 32] Triple Step (L-R-L), Turning Sailor R, Behind-Side-Forward, Body Roll

- 1&2** Step forward on L (1), close R to L (&), step forward on L (2) 12.00
- 3&4** Step R behind L (3), step L out to left turning slightly right (&), step R out to right turning slightly right (4) 3.00
- 5&6** Step L behind R (5), step R out to right (&), step forward on L turning $\frac{1}{4}$ right (6) 6.00
- 7 8** Rock forward on R, starting roll (7), recover weight on L completing roll with heel off the ground and toes on the ground (8) 6.00

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