

# Tumblin' Love

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Christine Stewart (NZ) May 2019

**Music:** Tumblin' Down by Maria Dallas 2:02 Album: The Best of Maria Dallas

**Intro: 16 counts. Start counting the intro when the "finger clicking" starts**

**Begin facing 12:00 with weight on Left and Right touched beside Left**

## **[1 - 8] RIGHT JAZZ BOX CROSS WITH STRUTS**

- 1-2**            Cross ball of Right over in front of Left, lower Right heel to floor
- 3-4**            Step back on ball of Left, lower Left heel to floor
- 5-6**            Step sideways right on ball of Right foot, lower Right heel to floor
- 7-8**            Cross ball of Left over in front of Right, lower Left heel to floor

## **[9 - 16] SIDE SHUFFLE, ROCK BACK, RECOVER FORWARD, KICK-BALL-CROSS, KICK-BALL-CROSS**

- 1&2**            Step Right sideways right, step onto Left beside Right, step Right sideways right
- 3-4**            Step/rock back onto Left, recover forward onto Right
- 5&6**            Kick Left forward, step onto Left beside Right, cross Right over in front of Left

**7&8\*Kick Left forward, step onto Left beside Right, cross Right over in front of Left**

**\*Restart: Replace counts 7&8 above with the following during wall 5 facing 12:00**

- 7-8**            Step Left sideways left, scuff/brush Right forward

## **[17 - 24] ROCKING CHAIR, ¼ PIVOT RIGHT, TOUCH, HOLD**

- 1-4**            Step/rock Left forward, recover back onto Right, step/rock Left back, recover forward onto Right
- 5-8**            Step Left forward, turn ¼ right on balls of both feet transferring weight onto Right, touch Left beside Right, hold (3:00)

## **[25 - 32] ¾ WALK AROUND TURNING LEFT WITH HOLDS (please read my note below), ¼ LEFT SIDE ROCK, RECOVER**

- 1-2**            Turn ¼ left and step Left forward, hold (12:00)
- 3-4**            Turn ¼ left and step Right forward, hold (9:00)

**5-6** Turn  $\frac{1}{4}$  left and step Left forward, hold (6:00) \*

**\*Ending: Music starts to fade out during wall 8 facing 9:00**

**Please keep dancing and complete counts 1-6 above to finish facing 12:00 then touch Right beside Left.**

**Music will have completely faded out by then**

**7-8** Turn  $\frac{1}{4}$  left and sway/rock sideways onto Right, recover sideways onto Left (3:00) (think of this turn as like a  $\frac{1}{4}$  pivot left but you sway side to side as you execute it.

**Restart with step change (during wall 5 after count 14 facing 12:00)**

**Note about  $\frac{3}{4}$  walk around turning left.**

**Please don't be pedantic about the size of each turn. It's more of a "casual" stroll around with holds, turning left, and ending facing 6:00 before doing the  $\frac{1}{4}$  left sway turn.**

**E-mail: [christine@silverliningdance.co.nz](mailto:christine@silverliningdance.co.nz) website: [www.silverliningdance.co.nz](http://www.silverliningdance.co.nz)**